

February 1978

The Pacifica Paper

MARCH

WPFW 89.3 FM

1978



Dexter
Gordon

Cover Photo — Jim McDonald

LANGSTON HUGHES

SIMPLY HEAVENLY

Over ten years ago, in 1967, a year that the U.S. Government recorded 164 civil disorders, one of America's greatest political writers, Langston Hughes, died at the age of 65. Hughes, more than any other Black artist, was a man who articulated the hopes of his people. In his poetry and prose he openly reminded America of its responsibility to its "darker brothers."

John Mercer Langston Hughes was born in Joplin, Missouri on February 1, 1902. He spent his early years in Lawrence, Kansas. When his parents separated he lived with his mother who moved to Cleveland when Hughes was 14. It was there at Central High School that he began to read and write poetry, learning the work of Edgar Lee Masters, Amy Lowell, Vachel Lindsay, and Carl Sandburg.

After graduation, he went to Mexico where he spent a year with his father. The opportunity to visit Mexico left a considerable impact on the poet's life. Not only did he begin to learn Spanish, but he also was inspired to compose his most well-known poem, "The Negro Speaks of Rivers."

In 1921 Langston Hughes attended Columbia University, where he came into close contact with Harlem. His experiences here proved to be the most influential on his life. He lived in Harlem 1942 to his death in 1967.

Harlem during the 1920's (The Jazz Age) was a place of excitement. It was during this time that the philosophy of Marcus Garvey took hold and resulted in an increase in cultural awareness and racial pride among Black Americans. Music, art, literature, and drama merged to create a "Harlem Renaissance" and new cultural awakening. At Columbia, Hughes neglected his studies and instead spent time exploring New York, which caused him to leave the university.

From about 1923 until late 1924, Hughes traveled around the world, working as a seaman and writing poetry. He visited Africa, where he strengthened his soul and love for Black people, and decided that he would live his life giving voice to the Black experience; a voice that would speak about joys and pains and call to freedom.

He returned to the United States in the mid-1920's and lived with his mother here in Washington. The District of Columbia proved to be an upsetting experience for the young writer. He worked at various jobs, and it was while he was a busboy at the Wardman Park Hotel that he was "discovered" by Vachel Lindsay. In Washington, Hughes wrote a great deal of poetry. He began to write using the blues and spirituals as a model, which brought the Black oral tradition into the literary realm. This marked a major step forward for Black literature. Hughes also experimented with jazz, becoming one of the first "jazz poets" and influencing such people as Ted Joans.



During the mid and late 20's, Langston Hughes became one of the best known Black writers. He started to publish extensively, poetry in The Weary Blues and Fine Clothes to the Jew, autobiography in I Wonder as I Wander, and his first novel, Without Laughter.

In the 30's, which saw the end of the Harlem Renaissance, Hughes began to travel again. He undertook a speaking tour of southern Black colleges, visited Haiti, Cuba, Spain, and the Soviet Union. During this time, he became much more political. After becoming involved with the communist movement, he was called to testify in front of the infamous McCarthy Committee in 1953.

The 30's was also a period during which Langston Hughes became involved with the theatre. He helped organize several companies, including the Harlem Suitcase Theatre and the Negro Art Theatre of Los Angeles. Hughes also was the author of several plays: "Mulatto," "Little Ham," "Don't You Want To Be Free," and "Tambourines to Glory."

One of Hughes' greatest contributions to American literature occurred in the 1940's with the creation of his fictional literary character, Jesse B. Semple. Simple, as the character came to be known, was a representative of the common man, and it was through this character that Hughes voiced many of his views about race relations in America. By the 1950's, Hughes had written four volumes of stories about Simple.

In the last decade of his life, Langston Hughes served more as an editor, anthologist and folklorist than as a writer. He encouraged and inspired many younger writers. The legacy that he left the Black American writer was an appreciation of his race that allowed him to develop a literature. In writing about Black people Hughes wrote for all. He was a great American writer whose reputation and memory will live throughout the world.

report to the listener

As WPFW celebrates its first anniversary of broadcasting, I am ending my term as the radio station's General Manager. Reprinted in the "Letters" column of this paper is an acknowledgment of my resignation from the President of Pacifica Foundation.

Personally, the past twenty-nine months have been an amazing odyssey that has taken me through the question of how to transform \$5,000 and a lot of Hope into a Real Radio Station-- and then the question of how to keep it on-the-air.

The dedicated people I have worked with, the radio station we have built, the thousands of listeners who have responded enthusiastically have taught me the impossible is always possible if we dream and work hard enough.

We have seen the dream of a very special radio station come to life. The work of keeping it alive must now pass on to another who shares the dream 89.3 FM represents on the Washington, D.C. airwaves. Much important work remains to be done; however, after two-and-a-half years of rewarding work, I am unable to continue the financial sacrifice that always accompanies living and working for a dream.

There are hundreds of people and a few trusting foundations to be thanked for their faith and very special support of WPFW during our early, difficult days. I hope the present version of WPFW in its infancy makes evident what is possible with continued and increased support of the reality of WPFW.

My greatest debt is owed to the underpaid and unpaid WPFW People who have given more than anyone should be asked to give to assure the survival of the station. In addition, I extend a special thank-you to the nearly seven thousand subscribers whose contributions have provided the resources to keep WPFW on-the-air for a year. We are honored that our broadcasts are appreciated by a diverse cross-section of the Washington-Baltimore region, thus proving the power of the Radio to break down barriers between communities and to bring people together to laugh, listen, disagree and learn.

In the end, WPFW is not one person or one point of view. It is thousands of people who step forward each day to send a few dollars or to spend a few hours working at WPFW-- to keep the dream alive.

I leave WPFW with the peculiar joy of knowing I have played a part in what must continue as an important struggle of love. Love for the idea of a radio station that "gets us up off our apathy" then forces us to stand on our own. A radio station that gives voice and music to our shouts as well as our prayers.

With awakened respect for sheer human effort and endurance,

Sincerely,
Gregory Millard



Kenneth Jenkins, President of Pacifica Foundation has appointed Russell Johnson, as the interim General Manager of WPFW. Those of you who listen to WPFW Monday Mornings are familiar with Russ already, but for those of you who aren't, tune in to the Report to the Listener; Tuesday night at nine.

Got this news just as we were going to press...more info next issue

Editor

WPFW PEOPLE

Russ Johnson (General Manager)
Denise Oliver (Program Director)
Jude Franco (Subscriptions)

PROGRAM GUIDE

Lloyd Trufelman (Editor), Denise Oliver (Advisor), Scotty Spaar (Advertising Manager), Malik (Art Director), Ed Evans (Layout)

MUSIC

Sigidi Braudy (Music Director), Lillian Greene, Jude Franco, Bill Barlow, Stephanie Lewis, Greg Millard, Jewel Crawford, Lloyd Trufelman, Renee Glaude-Gravatt, Moira Rankin, Dell Dobbins, Ivey Young, Sunny Pietrafesa, Alden Lawson, Gaston Neal, Booker Robinson, Ken Steiner, Ron Clark, Michael Lesesne, Scott Copley, Harry Levine, David Selvin, Bill Brown, Jim MacDonald, Marie Ritzo, Deborah Gardner, Bill Harris, Von Martin, Byron Morris, Larry DeWayne, Tom Cole, Juanito Guerra Santana, Betty Diaz, J. Letelier, Dick Baker, A.B. Spellman, John Conyers, Brian Booth, Tom Terrell, Marc Strump

NEWS

Patricia Neighmond (News Director), Sue DeVall, Maria Mims, Harrison Wyman, Pat Brett, Leslie Burkes, Julius Clark, Nancy Hoch, Phyllis Reddick, Diane Sieger, Kathleen Willis, Eric Epstein, Keith Giovannuchi, Tim Frasca, Farug Muhammad, Ari Sesu Merretavon, Faye Hurbert, Okola Totooba

ENGINEERING

Sunny Pietrafesa, Sally Craig, Jerry Kupfer, Ken Sleeman, Tommy Smith, Keith Giovanucci, Tom Rosania, Mark Lindgren

PUBLIC AFFAIRS

Lorne Cress (Public Affairs Director), Carmen DelleDonne, Frank Shafer Corona, Richard Pollock, Ron Walters, Ari Sesu Merietazon, Louis Holloway, Clarence Lusane, Ayana Taure, Susan Shown Harjde, Frank Harjoe, David Aiken, Bruce Pennington, Bill Bogan, John Higginbotham, Cheryl Reeves, Ken Rothschild, Jude Franco, Moira Rankin, Del Dobbins, Ivey Young, Wayne Middleton, Iranian Student Assoc.

DRAMA AND LITERATURE

Grace Cavalieri (Director), Joyce Hill, Chuck Sanders, Alvin Major, Joan Bellsey, Doris Indyke, Dorothy Blandi, Doree Lovell, Nancy Garland, Jerry Ackerman, Barry Parker, Chip Gallo, Mike Grambo, Shelley Harris, Gordon Mehler, Zenon Slawinsky, Faye Herbert, Robert Sargent, Diedre Baldwin, Jim Beall, Ron Sutton, Tony Gittens, Wayne Middleton, MacArthur, Gwen Holland

OPERATIONS

Robert Frazier (Operations Director), Dick Baker, Russ Braen, Caesar Chamberlain, Camille Connolly, Ken Dewire, Jerry Dunietz, Ray Edwards, Bob Enger, Eric Epstein, Woodson Ficklin, Jude Franco, Faye Herbert, Mary Kasamatsu, Marlon Leake, Gene Miller, Rocky Poston, Booker Robinson, Tom Rosania, Lloyd Trufelman, Keith Yancy

PACIFICA NATIONAL BOARD

Kenneth V. Jenkins (President), Jack O'Dell (Chairperson), Oscar Hanigsberg (Treasurer), Isabel Alegra (KPFA), Bob Barrone (KPFA), Ralph Engelmann (WBAL), Peter Franck (KPFA), Margaret Glaser (KPFT), David Lampell (WBAL), Bill Sokol (KPFA), Peter Tagger (P.P.S.)
ADMINISTRATIVE STAFF: Nina Bauman, Joel Kugelmass (Exec. Director), Mike Chrysler (Comptroller), Ira Slabodien

Dec 29, 1977

Dear Greg:

In view of your plans to leave the station and to insure a smooth transition, I have directed that a management-search process immediately begin with a view to appointment of a manager no later than March 1. The National Board Committee on WPFW will act as Manager Search Committee. It will engage in an intensive search process that will include advertising, personal contacts and interviews as well as effective affirmative action procedures. We would appreciate your help, participation and advice in this process. Larry Mirel will coordinate any local efforts.

Your sacrifices in founding WPFW and guiding it through its first year have been enormous. A testimonial event will be organized that will provide recognition for your leadership of WPFW leading to and carrying through broadcasting and also, hopefully funds that will significantly address your back wages and a starting salary for the new manager. I am gratified that Lou Rivlin has offered to chair the Testimonial Committee. The success of this event will depend primarily on local effort; to get the ball rolling, I am directing the National Office to make available a loan of up to \$500 to the Committee.

As per our discussion in late November regarding the enhancement of WPFW's news and public affairs programming, I will be looking forward to a detailed plan for these areas over your signature, with an emphasis on broad, issue-oriented content. This plan should encompass a critical examination of the stations current news and public affairs services including utilization of PPS, WBAI news, work with the Bureau, station production, guiding concepts, etc. I want to applaud your successful marathon and your decision to utilize marathon funds to add Patricia Neighmond to the paid staff.

I have asked Joel in his capacity as Executive Director to correspond with you about identified administrative problems, to provide whatever assistance and advice he can and to obtain from you information about progress in those areas.

I am adjourning the local board; beginning in January, the Pacifica WPFW Committee will be working on reorganization and strengthening community participation with the objective of a reconstituted Local Board in place by mid-March.

Again many thanks for all you have contributed and looking forward to your continued cooperation and support.

Yours truly,
Kenneth Jenkins, President
Pacifica Foundation

Dear friends,

I am a longtime fan of your sister station WBAI in New York, and have long awaited a Pacifica station in this area. You are a Godsend, especially now. I am at this time a prisoner in the Maryland house of correction.

I won't go into the horrors of this place (perhaps at a later date); suffice it to say, it is a world completely devoid of beauty. I am on the maximum security section, and among other things it means no radios, but a brother above me plays his set loud enough for me to hear.

Being here, it's easy for me to relate to the "Blues", but I enjoy all of the music you play. In fact, WPFW has opened my ears to sounds that they weree previously closed to: the Latin sound, folk songs, etc.

Books have always been a form of escape for me, but I am unable to do much reading now because of my failing eyesight, so your 11AM readings are especially appreciated. Sophie's Parlor is an old friend that has given me fresh insight on the gay and feminist movements. Sophie's has also helped me to redefine my own attitudes towards Sisters, and without a doubt I am the better for it. I was also very much impressed with the interviews you did with John Coltrane and Lena Horne, both were of unusually high quality. While the reading lacked professionalism, the tribute to Billie Holliday was quite moving. I hope you shall continue to present works of this caliber.

Being on this section I am unable to transfer any of my funds, but I promise as soon as I am returned to the inmate population I will send what money I can, and also whatever I can round up from other confined listeners here.

Good luck. Keep up the good work and thank you. Oh, please say hello to my Lady Roslyn in Balto.

Sincerely,
Richark Hitchens

PS, Please let me know if this is received.

(in ink) telling all my friends about you all!!!

Jan 13, 1978

Dear Friends

"Enclosed is the first half of my pledge for 120 for our station. I don't want to be a non-payer and I hope that there will be more of those.

I also want to tell you how much I enjoy the station I call at various times usually during the late night shows to express my enthusiasm and appreciation. The only show I haven't really gotten into is the "Heavy" topic stuff early in the morning - "Clockwork" - was a bit much at 8:00 AM for me although it's necessary to know & discuss these things.

Yes to more Blues music - especially people like Dinah Washington, Billie Holliday, Aretha Franklin, Joe Williams, B.B. King etc & less vocalists - Morgan, King, Sarah Vaughan and on and on - Blues, jazz, Latin Music all of it! Love - Kenneth Cohen

January 12, 1978

Dear Staff and Management,

First of all, I would like to thank you for the outstanding job that you do in bringing relevant issues to the air-waves of the community and the positive way in which you do so. The mass media are in dire need of this type of community oriented foundation to promote the evolution of mankind that is known to be inevitable. It would truly be a blessing if other major medias would follow your lead.

In addition, the non-commercial aspect of your station is further evidence that change is here--and coming! Keep your universal approach to the playing of jazz and its extensions, as the music truly touches the soul.

Enclosed is a check for my annual subscription which my spirit pledged long ago. Now I have carried out the physical act to make it complete. You are doing a helluva job. Keep up the good work and keep the positive vibes flowing.

Power to the Universal struggle.

Scott
Scott

P.S. It would thrill me to no end to hear this letter read over the air. Also, if there are any available, I would greatly appreciate a WPFW T-shirt, size large.

3721 T St., N.W.
Washington, D.C. 20007
December 28, 1977

Dear Friends,

I would like to express my appreciation to you for the excellence of your programming - from the musical offerings to the afternoon cultural/political programs. The latter are a new radio experience for me and I find them both edifying and moving. Please keep them up, in all their variety: from the House Un-American tapes to the interviews with various figures. These radio experiences have become very important to me.

Thank you so much.

Yours,
Bob Berson

January 1, 1978
Dear Joyce,
Happy New Year. Thanks
for letting me kids have
a chance to talk on the
radio. We have important
stuff to say just like
Groucho. I wish your
shows could stay on all day.

*Yours Truly
Mike Core
Brentwood Elementary
Age 10*

WPFW is your radio station.

Send your comments, criticisms,
ideas, and suggestions to:

"LETTERS"

WPFW-FM
1778 "U" Street, N.W.
Washington, D.C. 20009

Wednesday, 1

AM

6:30 NEWS

Rebroadcast from previous evening.

7:30 SUNBIRD

Denise Oliver, WPRW's Program Director, hosts this morning program of call ins and interviews. Get up off your apathy and give her a call at (202) 234-B090. This morning's topic is Langston Hughes, the Harlem Renaissance, and Black poetry.

10:00 A LANGSTON HUGHES SPECIAL

Produced with the assistance of E. Ethelbert Miller, Director, Dept. of Afro-American Studies, Howard University.

"We can reveal those Negro qualities which go beyond the mere ability to laugh and sing and dance and make music, and which are a part of a useful heritage that we place at the disposal of a future free America . . . Negro writers can seek to unite blacks and whites in our country, not on the nebulous basis of an interracial meeting, or on the shifting sands of religious brotherhood, but on the solid ground of the daily working-class struggle to wipe out, now and forever, all the old inequalities of the past." . . . Langston Hughes (from a speech to the First American Writers' Congress, 1935)

Poetry, stories, interviews. Our day will be Simply Heavenly. And it's for you. Twelve hours of Langston Hughes on his birthday.

PM

8:00 PACIFICA EVENING NEWS

9:00 LANGSTON HUGHES SPECIAL

Continued from the day's programming.

10:00 JAZZ CALENDAR

10:30 GIANT STEPS

Ken Steiner hosts a program of creative cello music. Ron Carter, Oscar Pettiford and Abdul Wadud are featured.

2:30

WPRW signs off the air for transmitter and studio maintenance. Have a good evening and join us at 6:30 Thursday morning.



Photo by Jim McDonald

FEBRUARY

his death), Julie Christie, Ed Asner, Samantha Eggar, Tony Randall, Will Geer, Cloris Leachman and Stacy Keach.

We hope that you enjoy these readings . . . those of you who are fans of the Quartet, and those of you who have never heard of Lawrence Durrell . . . And now . . . we take you to the city of Alexandria, Egypt.

PM

12:00 NOONTIME NOTES

1:00 THE BROKEN VESSEL

An exceptional panorama in drama, documentation and song of the Black struggle for civil rights in the United States from slave auctions to the end of segregation in southern schools. The program gives some highlights of Black history with the speeches and writings of such leaders as Nat Turner, John Brown, Rene Dubois and Martin Luther King, Jr., while examining such issues as: the Fugitive Slave Act; the growth of the Ku Klux Klan and the Scottsboro Trial. 1976.

2:30 AMONG ALL THIS, YOU STAND LIKE A FINE BROWNSTONE

Gwendolyn Brooks once said, "What else is there to say but everything?" and she has been saying a lot ever since. This distinguished American poetess, the first Black to win the Pulitzer Prize (in 1950), was interviewed in Washington, D.C. on the occasion of a new theatrical presentation based on her works, "Among All This, You Stand Like a Fine Brownstone." Also interviewed are Mike Hodge of the D.C. Black Rep. Company, and Noble Lee Lester who recreates part of "Brownstone" performance in a moving soliloquy. This preserves some of the excitement of an important theatrical event and serves as an excellent introduction to Ms. Brooks and her work. She reads some of her poetry and comments on seeing her work dramatized, on being categorized as "a black woman poet," and the potentially creative uses of anger and hatred. An exciting program, produced by Talita Holliday, WPFW.

3:00 THE FLATTED FIFTH
Music by request

The request line is open, so call 234-B090 for your favorite jazz tunes, or better yet, write Sigidi c/o WPFW, 177B U St., NW, Wash., DC 20009. Hosted by Sigidi Braudy.

7:00 THEM AND US

A live call in show on labor issues and matters of concern to working people from the viewpoint of the rank and file. THEM AND US highlights comments and opinions from listeners. With Karen Boyd and Carmen DelleDonne. Join US, won't you?

8:00 PACIFICA EVENING NEWS

A roundup of neighborhood, local, national, and international trends and events with an analysis of a different topic or area each day. Compiled with the help of listeners, WPFW volunteers, UPI, Reuters, Africa News Service, Internews, and the Pacifica National News Bureau, in addition to our own correspondents.

8:45 SPOTLIGHT:
WESTERN EUROPE

Sweden from the Left. Part I. Despite its reputation in this country as a socialist state, Sweden has very powerful private corporations, and the current economic crisis is hampering its vaunted but expensive welfare state. The recent defeat of the Social Democrats, after 41 years of rule, is one measure of the political turmoil in Sweden described by Rick, a photographer for WORD FRONT, a Stockholm publishing house. Interview with Earl Ofari, KPFK. Part II on Friday night.

9:00 SCIENCE FICTION THEATRE
We continue our serialization of 1984, by George Orwell.

10:00 JAZZ CALENDAR

10:30 THURSDAY NIGHT MUSIC

SPECIAL Jazz in Japan is the focus of tonight's special as Nobu Urisiyama (musician and record producer) is interviewed

and several Japanese musicians are featured. Sigidi Braudy and Denise Oliver co-host.

AM

12:30 FRENCHIE'S FORUM

Adult comedy and humor for the adult mind . . . if you think you may be offended by the language, turn down the dial . . . hosted by Michael Lesesne.

2:30 NIGHTOWL

Jazz with Scott Copley and Harry Levine.

Friday, 3

6:30 PACIFICA NEWS

Rebroadcast from the previous evening.

7:30 AT THE RISK

David Selvin talks, interviews, and plays music. Whatever else, it's your risk.

10:00 TALKING PAPERS

Readings of newspaper articles and editorials from around the globe.

10:30 I WISH I MAY, I WISH I MIGHT

Children's programs from the D.C. Public School's Radio Project.

11:00 MORNING READING

The *Alexandria Quartet*, by Lawrence Durrell.

AM

12:00 NOONTIME NOTES
Music.

1:00 THE WORLD AND YOU

In a world of disorder and conflict, philosopher J. Krishnamurti asks his listeners to investigate the questions of love, death, sorrow and the possibility that something in life is sacred. Holding that "the world is you and you are the world," he asks if anyone can live a life in which artificial distinctions of race, class, and even species simply do not exist. In this first lecture Krishnamurti discusses personal relationships, and the ways in which people's self-images are hurt, and suggests that the walls built around people to prevent such hurts are the cause of conflict. As a suggestion, rather than a prescription, Krishnamurti asks if it is possible to live without an image to protect, therefore without anything to be hurt.

2:00 THE WORLD AND YOU

Division is at the root of conflict in Krishnamurti's philosophy and thought is at the root of division. Seeing the source of thought in the past, the storage of experience in the memory, he asks if it is possible for people to have a consciousness which is based in the present and not based on the necessary fragmentation of thought. Drawing on the idea that an independent observer cannot observe a phenomenon without influencing it, a concept accepted by modern physics, Krishnamurti asks if it is possible for people to be completely aware of what is without seeing themselves as separate from it, if it is possible for them to act without first using thought to draw the conclusions which he sees as so productive of conflict.

3:00 BERIMBAU

Carnival in Brazil

This special edition of BERIMBAU will examine various cultural festivals in Brazil using carnival music as a focal point. Brazilian percussionist Dom Um Romao is the scheduled guest for this week's program. Hosted by Bill Brown and Sigidi Braudy.

Thursday, 2

AM

6:30 NEWS

Rebroadcast from previous evening.

7:30 AT THE RISK

David Selvin talks, interviews, and plays music. Whatever else, it's your risk.

10:00 TALKING PAPERS

Readings of editorials from local national and international periodicals.

10:30 I WISH I MAY, I WISH I MIGHT

Children's programs from the D.C. Public Schools Radio Project.

11:00 THE ALEXANDRIA QUARTET

Readings of the entire *Alexandria Quartet* by Lawrence Durrell. The four novels of the quartet are *Justine*, *Balthazar*, *Moultalive*, and *Clea*. The first reading is introduced by Durrell's friend, Henry Miller. Some of the 90 actors and actresses participating in these readings include: Peter Finch (his reading was taped a month before

7:00 A WOMAN'S STORY
Members of the Sophie's Parlour Media Collective present a special program on the role of women in the Peoples Republic of China. This program is presented in cooperation with the D.C. Chapter of the US-China Peoples Friendship Association.

8:00 PACIFICA EVENING NEWS
All the news that "they" probably think is *not* fit to print.

**8:45 SPOTLIGHT:
WESTERN EUROPE**
Sweden from the Left. Part II. Former Prime Minister Olof Palme marched with the North Vietnamese in opposition to the war in Indochina; yet Swedish businesses invest heavily in the Third World, in South Africa as well as black Africa, and in Brazil. Under KPFK's Earl Ofari's often surprised questioning, Rick discusses Sweden's political economy, including the growth of joint state and corporate enterprises and the base for further progressive movement in a country

9:00 JAZZ CALENDAR

9:30 LOTUS
Jim McDonald presents music for insomniacs, night blooming pot plants and other creatures of the dark.

**AM
1:30 NIGHTBIRDS**
Late-night-early-morning Jazz.

5:30 NIGHTSTORIES
"Chinoiserie" by Ed Friedman. A dramatic performance taped on location during a show at the Kitchen Gallery in New York. It deals with four friends playing a game of Mah-jong one evening and the ensuing conversation. This satire is scored with music, and was a presentation of the Audio Experimental Theatre at WBAI in New York. Produced by Charles Ruas.

Saturday, 4

**AM
7:30 I WISH I MAY,
I WISH I MIGHT**
Rebroadcast of children's programs from preceding week.

9:00 CAN YOU IMAGINE
A delightful and entertaining program for children, featuring the opinions and ideas of young people. It also showcases their poems, stories and writings. "Do you know" is a portion of the show with announcements concerning outstanding achievements performed by children in the community and community activities of interest to children. This program is hosted by Joyce Hill and produced by Joyce Hill and Kathy Anderson for WPFW.

10:00 NEWS
Rebroadcast from previous evening.

11:00 SPACE WARP
A morning science fiction program. Today it's *Wheels* by Robert Thurston.

11:30 HOODIE BLUES
Bill Harris, renowned jazz guitarist, sings and plays the blues.

**PM
2:00 CARRIBEANA**
This is Carnival Saturday in Trinidad and Tobago. WPFW-FM, Carribean's host Von Martin is down there recording highlights of this country's national festival. Carnival is a festival celebrated in most Caribbean isles and projects the roots of the people through music, song and disguises. You can hear Von report live from Port of Spain es

Humphrey Regis hosts Carribean on this day. He reflects on some of the indigenous contents of "Carnival in the Caribbean."

You can hear the top tunes for Carnival 1978 from calypsonians vieing for the coveted title of Calypso King and Road March Winner for the year 1978.

Along with Sugar Bum Bum, you can enjoy tunes like Love Fire, Bunny Weiler's latest, Carl Malcolm, Peter Tosh, Uroy, Mighty Sparrow. The best steelband music plus Caribbean news, all will be heard on "CARRIBEANA."

6:00 MIXED BAG
As the name says, an assortment of programs.

7:00 THE BAREFOOT PLANT DOCTOR
Call us at 234-8090 to answer questions about your plants.

7:30 SURVIVAL CLEARING-HOUSE FOR THE ARTS
Elaine Heffernan talks with painter Keith Thomas about getting it together as an artist and some of the how-to's of a gallery showing.

8:00 EXPRESSIONS
Literary and theater folk visit our studios weekly to discuss trends and directions within the performing and publishing world.

9:30 BRIGHT MOMENTS
An amazing jazz program hosted by none other than "The Communicator," Byron Morris.

**AM
1:30 WEEKEND TRANSITIONS**
A show to ease you into the new week, featuring great mellow instrumental and vocal jazz. The emphasis of this program is variety, from Bird to Corea, from Sarah to Nina, all presented by Larry DuWayne.

Sunday, 5

5:30 G-STRINGS
Excellent with scrambled eggs, coffee, and the Sunday papers. Hosted by Tom Cole.

9:30 PEOPLE'S PARK
Oral history, folk music, protest and dissent in song, featuring artists from the local folk music community, hosted by Mark Strump.

11:30 TO BE ANNOUNCED

**PM
12:30 SEEING RED**
Native American Frank Harjoe keeps you informed on many issues impacting these days on Native Americans. Also music, poetry, and drama of the people who were here before the Mayflower.

1:00 MASILON
Translated "more jem-session." Latin American and Caribbean rhythms guaguancó, bolero, merengue and cheche, as well as news from the Latin community end a 15-minute news segment each week in Spanish.

5:00 WRITERS WORKSHOP ON THE AIR
Creative discussions with area writers and teachers concerning your manuscripts. Got any you want to talk about? Send them in. Produced by Zenon Slawinski.

6:30 ON BLACK FILM
Hosted by Dr. Tony Gittens of the University of the District of Columbia.

YOU SEE THAT IT'S IN YOUR BEST INTERESTS, DON'T YOU?



6:00 JAZZ BAND BALL
Host Meury Cegle—"Fats Weller" The life and music of one of the greatest jazz pianists, composers and entertainers.

7:30 IN DEFENSE OF THE BLUE
A.B. Spellman critiques new releases and other chord changes.

10:00 POETRY FROM THE CITY
David McAleavy is a graduate of Cornell University. He teaches creative writing and American Literature at George Washington University. He has published two books of poetry, *Sterling 403* and *The Forty Days*.

Born in New York City, Marilyn Hacker has lived in San Francisco and London. She has published two books; *Presentation Piece*, published in 1974, won her the National Book Award. In 1976, she published *Separations*. She teaches a course on American women poets at George Washington University and conducts poetry workshops in the Washington, D.C. area.

11:00 SPONTANEOUS SIMPLICITY
An eclectic bag of jazz ranging from traditional-mainstream to the avant-garde and fusion. Hosted by Brian Booth.

**AM
2:30 NIGHTRHYTHMS**
Hosted by Tom Terrell.

Monday, 6

**AM
7:30 RISE AND SHINE**
An easy going morning show with the taste, pace, and sympathy to make the transition from weekend to weekday less traumatizing. The combination of good jazz, informative interviews, and topical comments can't help but make the day seem more promising and the week less imposing.

10:00 TALKING PAPERS
Readings of editorials and articles from local, national and international periodicals. With Katrina Balmforth.

10:30 I WISH I MAY, I WISH I MIGHT
Radio programs for children from the D.C. Public Schools.

11:00 MORNING READING
The *Alexandria Quartet*, by Lawrence Durrell.

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Music.

1:00 THE NEGRIITUDE POETS
The Negritude Movement which began in Paris in the Thirties and has been called "a matter of passion," and "a transcendent moment in human history." As heard on this program, the words of the movement's poets indeed transcend boundaries of time and color in communicating some of the emotions and experience shared by Black people in all parts of the earth. Translator Ellen Conroy Kennedy, Stanley Kunitz, and others offer a "jam session" recorded in live performance of both the French and English versions of these heartfelt works. Produced by WPFW.

2:00 SOUTH AFRICA: THE COALITION FOR JUSTICE
While the U.N. was meeting to debate the South African Embargo resolution, the Coalition for Justice in South Africa gave a press conference in Washington, D.C. Speakers at the press conference, representing such organizations as the National Urban League, African Heritage Studies Association, National Conference of Black Political Scientists, the Africa National Congress and the Black Labor Alliance in South Africa, are heard on this program. Their words range from calling for a total U.S. embargo to asking that direct support including military aid be given to the liberation movements. Also included on this program is information from Amnesty International concerning South Africa's detention laws and allegations of torture and murder of political detainees. This program presents a comprehensive picture of the views of various liberation groups, and a brief examination of their treatment. Produced by Tim McGovern, Pacifica Program Service.

3:00 GREEN DOLPHIN STREET
Lillian Green, a native Washingtonian, plays music from the 40's, 50's, and 60's. She and her husband once owned a local jazz club and will feature many of the musicians who played there, as well as some younger musicians.

7:00 LISTENING POST
Speeches and panel discussions, interviews and conversations with some of the many interesting personalities who live in or visit our city. Produced by Lorne Cress.

7:30 FILM EXCHANGE
Film in the World of Television Why are the movies we see in theatres different from those on television? How are movies edited for TV? On this show, we ask area TV Director and documentary filmmaker David Deutsch to explain the why's and how's of film on TV. He also shares

with us his own experiences as a filmmaker. Hosts are Ron Sutton and Barry Parker. This program was produced for WPFW by Shelley Harris and Barry Parker.

8:00 PACIFICA EVENING NEWS

8:45 SPOTLIGHT: HORN OF AFRICA

Each Monday we compile the latest news from press, wire, BBC Radio, and Radio Mogadishu, monitoring political and military developments in Ethiopia, Somalia, Eritrea, the Ogaden, Djibouti (the world's newest nation), where several separate but related wars are occurring simultaneously. Produced by Abdinur Darman and Tim Frasca.

9:00 THE POET AND THE POEM

Grace Cavalieri discusses writing and influences with Joyce Varney, one of America's best-loved Welsh novelists. Ms. Varney is with the Master of Arts program in writing at Antioch College and is the author of *The Welsh Story* and several children's books including *The Half-Time Gypsy* and *The Magic Maker*.

10:00 JAZZ CALENDAR

10:30 BLUE MONDAY

Live from the WPFW studios, an evening of music and talk with John Jackson, a Virginia folk musician, guitar picker Arhoolie recording artist, and member of D.C.'s own "travelin' Blues Workshop."

AM

12:30 BALLADS

A smooth melodic blend of vintage jazz and contemporary creative sounds featuring the works of John Coltrane, Keith Jarrett, Miles Davis and many others. Stephanie Lewis and Jewel Crawford are alternating hosts.

2:30 SKYWAVES

Four hours of varied and unusual jazz sounds, as well as commentary and discussion with host Lloyd Trufelman.

Tuesday, 7

6:30 PACIFICA NEWS

Rebroadcast from the previous evening.

7:30 FEEDBACK

Lillian Green hosts this morning program of feedback from our listening audience . . . listen to what her guests have to say, then start your day by giving Lili a call with your opinions, at 234-8090. Produced by Renee Gravatt.

10:00 TALKING PAPERS

Readings of editorials and articles from local, national, and international periodicals.

10:30 I WISH I MAY, I WISH I MIGHT

Children's programs from the D.C. Public Schools Radio Project.

11:00 MORNING READING

The Alexandria Quartet, by Lawrence Durrell.

12:00 NOONTIME NOTES

PM

1:00 THE PRIVATE WORLD OF BALLET

John Gruen talks about his book, *The Private World of Ballet*, in which he interviewed present and past luminaries of the classical dance. Gruen writes to explode certain myths, demonstrating that dancers can be valuable, interesting and

well-informed despite their lives of rigor and sacrifice. The human element is highlighted; even Nureyev says he gets stage-fright while waiting in the wings! An exciting overview of this traditional but closed world. Produced by WBAI.

2:00 MAYA ANGELOU

Maya Angelou reads selections from her autobiographical works, recites some of her poems, sings her own songs and traditional spirituals, and discusses her life and work. The experiences reflected in her work offer ample testimony to why this Black woman, ostensibly "born to lose" has managed to triumph in virtually every field of art, letters and life. 1975.

3:00 SOPHIE'S PARLOR

Women's music.

7:00 THE BALTIMORE TATTER

A listing of social and political events in Baltimore, produced by Angela Shephard, Kyle Bailey and Walter Lamarr.

7:05 PUENTES

Lively interviews and call-ins on controversial topics affecting the diverse segments of the Latino, Black and White communities. Hosted by D.C. School Board member Frank Shaffer-Corona.

8:00 PACIFICA EVENING NEWS

8:45 SPOTLIGHT: MILITARY PERSPECTIVES

Issues of military security and budgeting hosted by Admiral Gene La Rocque, USN (Ret.) of the Center for Defense Information.

9:00 REPORT TO THE LISTENER

This is your chance each week to find out what's goin' on at your radio station. The finances, the problems and the dreams, you're a part of it all if you pick up the phone and talk with the Station Manager at 234-8090. If you like us, love us, or hate us . . . we'd like to know about it, so call!

10:00 JAZZ CALENDAR

10:30 SUTTON PLACE

Jazz.

AM

2:30 NIGHTOWL

Jazz with Booker Robinson.

Wednesday, 8

AM

6:30 PACIFICA NEWS

Rebroadcast from the previous evening.

7:30 SUNBIRD

Denise Oliver, WPFW's Program Director, invites you to call in and join her in discussion of the issues of the day, at (202) 234-8090. This morning's topic: SPORTS: What is their role in America?

10:00 TALKING PAPERS

10:30 I WISH I MAY, I WISH I MIGHT

Programs for children from the D.C. Public Schools Radio Project.

11:00 MORNING READING

The Alexandria Quartet, by Lawrence Durrell.

PM

12:00 NOONTIME NOTES

Music.

1:00 FUTURE DIRECTIONS OF LANGUAGE PROGRAMS

Why learn a foreign language? How does the knowledge of other languages provide insight into one's own native language? Why do Americans rate so poorly in communication skills? And how exactly do you go about learning a foreign language? In this program, James Bostain, a scientific linguist with the Foreign Service Institute of the Department of State, addresses such as these as he probes the various dimensions of language study. He notes that language and logic have gotten mixed up (is a double negative a positive?). Logic has zero redundancy, while language has about a 50% redundancy factor. He uses stereotypical examples of language accents to demonstrate how each language has its own prejudices and connotations. Amusing and entertaining. Produced by Pacifica WFCR, Amherst, Mass.

2:00 MINIMATA

"What's good for Chisso is good for Minimata," Eugene and Aileen Smith. Minimata is a fishing town in Japan. Chisso is a chemical company there. In this program, Bonnie Bellow of WBAI interviews the Smiths about the controversy surrounding the village and the company; the mercury poisoning of the workers in the plant,

the fishermen in the area, and the people who ate the fish. Mothers unknowingly passed the poison to their children in their wombs. When the source of poisoning was discovered, the victims organized in protest, but job security and lax governmental control allowed Chisso to continue to pollute the waters. Comparisons are made with various types of pollution in the U.S., and the myth of objectivity in journalism is analyzed. The Smiths, photojournalists by profession, have written a book on Minimata.

3:00 DUETS:

Solo Guitar and Piano

From Earl Fatha Hines to Manitas de Plata, this afternoon's program will be devoted to the solo performance. Hosted by Sigidi Braudy.

7:00 AFRO-CENTRIC

Professor Ron Walters discusses the African diaspora. This week Professor Walters presents a special program on the African context of the observance of Black History Month.

8:00 PACIFICA EVENING NEWS

Why listen to news that has been censored by corporate interests? Tune in instead to WPFW's evening cast, and find out what's really happening . . . in this city, around the nation and in the rest of the world.

I AM A UNION WOMAN

"When I was organizing the miners around Bell and Harlan counties in 19 and 31, I sang this song. I used it in my organizational work; I always sung this before giving my speech. In those days it was 'Join the NMU.' But later on John L. Lewis started a real democratic organization, so I changed it to 'Join the CIO.'" --Aunt Molly Jackson

words and music by Aunt Molly Jackson.



Cm
I am a union woman just as
B_b brave as I can be, I do not like the
Cm boss-es, and the boss-es don't like me.
Fm
Cm
Join the C. I. O. come join the C. I. O.
Fm
Cm

I am a union woman,
Just as brave as I can be,
I do not like the bosses
And the bosses don't like me.

Refrain:
Join the CIO
Come join the CIO.

I was raised in c'd Kentucky,
In Kentucky borned and bred,
And when I joined the union,
They called me a Rooshian Red.

This is the worst time on earth
That I have ever saw,
To get killed out by gun-thugs,
And framed up by the law.

When my husband asked the boss for
a job,
This is the words he said:-
"Bill Jackson, I can't work you, sir,
Your wife's a Rooshian Red."

If you want to join a union,
As strong as one can be,
Join the dear old CIO,
And come along with me.

PEOPLES PARK brings you folk music—Sundays from 9:30am to 11:30am
SOPHIE'S PARLOR plays women's music—Tuesdays from 3-7pm.
THEM AND US presents Labor Issues—Thursdays from 7:00-7:55 pm.

Women's public affairs are presented on A WOMAN'S STORY Fridays from 7:00-8:00 pm.



**8:45 SPOTLIGHT:
"EYEWITNESS"**
Clergy and Laity Concerned's Jacqui Chagnon interviews foreign political and social activists who pass through her international waystation.

**9:00 FRIENDS:
Toujours L'Amour**
Poetry, music, and personal accounts of love as shown by lesbians and gay men—in honor of Valentine's Day.
Produced by Bruce Pennington.

10:00 JAZZ CALENDAR

10:30 GIANT STEPS
The music of John Coltrane and Eric Dolphy is the point of departure for a four hour exploration into the spirit of rhythm, sound and jazz. Ken Steiner presiding on the turntables.

**AM
2:30**
WPFW signs off the air for transmitter and studio maintenance. Have a good evening and join us at 6:30 Thursday morning.

Thursday, 9

**AM
6:30 PACIFICA NEWS**
Rebroadcast from the previous evening.

AT THE RISK
Music, talk and an early morning welcome to the day with David Selvin.

10:00 TALKING PAPERS

**10:30 I WISH I MAY,
I WISH I MIGHT**
The D.C. Public Schools Radio Project presents programs for children.

11:00 MORNING READING
The Alexandria Quartet, by Lawrence Durrell.

**PM
12:00 NOONTIME NOTES**
Music.

**1:00 INTERVIEW WITH
PHILIP AGEE**
For years, former CIA agent Philip Agee has lived in seclusion and exile during and after writing *Inside the Company: A CIA Diary*. In this program, recorded in London on December 10, 1976, Agee is interviewed by John Marks, author of *The CIA and the Cult of Intelligence* and *The Lawless State*. Agee talks frankly about who he is and where he is coming from. He discusses his experiences as a CIA agent, his motivation and feelings about writing his book, and what has happened to him since that time. (Three months after this interview was conducted, in March 1977, Agee announced he would come home to the U.S. He was losing his deportation fight in England, and the U.S. Government had decided not to prosecute him for writing his book.) A good interview, produced by John Marks and Paz Cohen, WPFW.

**2:00 MARXIST COMMENTARY:
DAVID PLOTKE**

In this interview with David Plotke, one of the editors of the magazine *Socialist Revolution*, Marxist commentator Dorothy Healey explores the "condition of Socialism in the Contemporary World"—the theme of the conference recently attended by Plotke in Yugoslavia (one of two Americans invited). They examine the positions taken by the various "camps" represented at the conference on the fundamental questions regarding Socialism and Pluralism, Imperialism and Nationalism. They discuss democracy, policies toward "Third World Revolution" and give special attention to the problem of Pluralism vs. Centralism in the development of both Socialism and journalistic collectives of which *Socialist Revolution* is one of the most successful. Content is really interesting and informative. Produced by Dorothy Healey, KPFK.

3:00 THE FLATTED FIFTH
You may not win a free trip to Mexico City but you can probably win an album so stay tuned, do your homework and guess who the jazz artist is. Join Sigidi for the musical fun and games at 224-B090.

7:00 THEM AND US
A live call-in show on labor issues and matters of concern to working people from the viewpoint of the rank and file. **THEM AND US** highlights comments and opinions from listeners. With Karen Boyd and Carmen DelleDonne. Join US, won't you? Guest: Bob Peterson, President of the Greater Washington Central Labor Council.

7:55 BALTIMORE TATTER
A listing of social and political events in the Baltimore area brought to you by Angela Shephard, Kyle Bailey and Wally Lamar.

B:00 PACIFICA EVENING NEWS

**B:45 SPOTLIGHT:
LATIN AMERICA**
Round-up of the week's events in Central and South America, followed by special features and analysis. Biweekly during February.

**9:00 SCIENCE FICTION
THEATRE**
1984, by George Orwell, continued from last week.

10:00 JAZZ CALENDAR

**10:30 THURSDAY NIGHT
MUSIC SPECIAL**

12:30 FRENCHIE'S FORUM
Frenchie brings you the best in comedy, satire and manic humor, so if you are offended by this stuff, turn your radio off . . . join us later in the day (you'll be sorry you missed this).

2:30 NIGHTOWL
Scott Copley and Harry Levine alternate each week to bring you late night jazz.

Friday, 10

AM

6:30 PACIFICA NEWS
Rebroadcast from the previous evening.

7:30 AT THE RISK

David Selvin talks, interviews, and plays music. Whatever else, it's your risk.

10:00 TALKING PAPERS

Readings of editorials and articles from local, national and international periodicals. With Katrina Balmforth.

10:30 I WISH I MAY, I WISH I MIGHT
Programs for children from the D.C. Public School's Radio Project.

11:00 MORNING READING
The Alexandria Quartet, by Lawrence Durrell.

PM

12:00 NOONTIME NOTES
Music.

1:00 AMERICA'S WORKING CLASS

In this program, a look at what is happening among working people. Sidney Peck, Professor of Sociology at Clark University, examines the contemporary labor scene, the character of America's working class, and its organized component, namely the labor movement. Peck pinpoints some of the changes in the composition of today's labor force and discusses current issues concerning working class consciousness. He begins with the decline of American imperial power and its impact on the blue collar worker. A provocative presentation—good food for thought. Produced by Pacifica Affiliate, WFCR, Amherst, Massachusetts.

**2:00 STEALING GOD'S
THUNDER: POLITICS
AND THE WEATHER**

How long will the drought last? Why has it been so cold in the East this winter? Lowell Ponte, the man who exposed the U.S. Defense Department cloud seeding over Cuba, discusses different theories concerning changes in the Earth's axis, sunspot cycles and pollution. He then outlines the possibilities for political and economic manipulation of what is euphemistically termed the weather, previously assumed to be under the supreme command of Mother Nature, could become a slave to the first and fastest with technical know-how, and a fatal weapon to be used against those nations least able to protect themselves. An excellent program, chock full of dynamite information, and sound, solid suggestions for individual and social action. Produced by Trish Thompson, Michael Chapman and Mary Sartin, Public Affairs, KPFA.

3:00 BERIMBAU
Music of Brazil, with Willie Brown and Sigidi Braudy. Today's program will devote itself entirely to the music of Milton Nascimento and Jorge Ben.

**7:00 A WOMAN'S STORY—
TIME IS RUNNING OUT**

Representatives from the National Organization for Women (NOW), Labor for Equal Rights and women who work in community services, speak about the strengths and weaknesses of the Equal Rights Amendment (ERA) campaign. This program is hosted by Jude Franco and Del Dobbins, and produced by the Sophies' Parlor Medio Collective for WPFW.

B:00 PACIFICA EVENING NEWS

**B:45 SPOTLIGHT:
SEZS WHO?**

A broken-field sprint past jargon and mystification to arrive at a simple exposition of the month's economic news. Rather than leave the field to the "experts," SEZS WHO? presents a look at the Gross National Product tailored to those who produce it.

9:00 JAZZ CALENDAR

**9:30 LOTUS—
The Prince of Darkness**
Anecdotes, quotes and the music of Miles Davis; from acoustic to electric. Jim McDonald is your host for this evening's music.

AM

1:30 NIGHTBIRDS
End your evening or begin your day as Debra Gardner and Maria Rizzo swing around a full 360 degrees of all that jazz: Duke Ellington to Cecil Taylor, Charlie Parker to Ornette Coleman, Clifford Brown to Don Cherry.

5:30 NIGHTSTORIES

For those of you who are still awake or just getting up here's some horror to glue you to your radio . . . and we'll wind up with an Oldtime Radio film recreation.

The Yellow Wallpaper by Charlotte Perkins Gilman, a horror story read by Dudley Knight.

It Only Comes Out At Night by Dennis Etchison, a horror story read by Dudley Knight.

The Whistler—Legacy of Death

The Jolson Story, old radio recreation of the film story of Al Jolson, Evelyn Keyes, William Demarest. Originally broadcast Feb. 16, 194B.

Saturday, 11

AM

**7:30 I WISH I MAY,
I WISH I MIGHT**
Children's programs from the D.C. Public Schools Radio Project rebroadcast from the preceding week.

9:00 CAN YOU IMAGINE

Programming for young folks . . . and parents who are interested in what goes into children's heads. Children's radio is fun at WPFW . . . but educational, too . . . so tune in to B9.3, and join Joyce Hill and friends.

10:00 PACIFICA NEWS
Rebroadcast from the previous evening.

11:00 SPACE WARP
Science fiction. *The Outsider*, by H.P. Lovecraft.

11:30 HOODIE BLUES
Bill Harris, renowned jazz guitarist, sings and plays the blues.

PM
2:00 CARRIBEANA
Carribean highlights the smaller and less known islands of the Caribbean. You will find interesting information about Nevis, St. Kitts, St. Martin, Curacao, Aruba, Anguilla, Cariacou and others, also what makes them so beautiful and rich in culture.

Do you know which one of America's founding fathers was born in the Caribbean? Well, I would tell you but, no, tune in at 2 p.m. and you'll find our as Humphrey Regis reveals some key personalities born in the Caribbean.

I can't take it! I can't take it! I'll give you a tip. His first name was Alexander and he lived in the Virgin Islands for some time. That's all. I'll let Humphrey Regis tell you the rest. Join us on Carribean.

Producer: Von Martin
News Director: Humphrey Regis
Engineer: Rocky Poston

6:00 MIXED BAG
A potpourri of interesting programs, Pacifica-style.

7:00 THE BAREFOOT PLANT DOCTOR

Horticulture Hangups? Take two aspirins and call the WPFW plant expert on the air at 234-8090.

7:30 SURVIVAL CLEARING-HOUSE FOR THE ARTS

Interviewing artists and other experts of the fine art of survival, Naomi Eftis and Elaine Heffernan expose survival politics, tactics, information sources, and examine alternatives to selling out or starving as an artist in America.

8:00 EXPRESSIONS
Literary and theater folk visit our studios weekly to discuss trends and directions within the performing and publishing world.

9:30 BRIGHT MOMENTS
The great drummer and bandleader Chick Webb is featured tonight as "The Communicator" pays tribute.

AM
1:30 WEEKEND TRANSITIONS
A program designed to ease you into the new week, featuring mellow jazz hosted by Larry DuWayne.

Sunday, 12

AM
5:30 G-STRINGS

Tom Cole features the music of the guitar in all its forms—from classical to jazz to folk. This Sunday we'll be exploring the early years of jazz guitar from Lonnie Johnson's blues through the bop of Charlie Christian.

9:30 PEOPLE'S PARK
Marc Strump brings you folk music and commentary.

11:30 PUBLIC AFFAIRS CORNER
A variety of programs on community topics.

PM
1:00 MASILON

Music from the Spanish speaking Americas, plus news and interviews, poetry and literature. The rhythms of cumbias, tangos, boleros and guaguancos will spice up your Sunday afternoon . . . so turn up your radio, kick off your shoes and dance. With Betty Diaz, Juanito Guerra, J. Letelier and Santana.

5:00 ON BLACK FILM
Hosted by Dr. Tony Gittens of the University of D.C.

6:30 WRITER WORKSHOP ON THE AIR

Listen as writers discuss your works as well as their own in this creative half hour. Hosted by Zenon Slawinski.

6:00 JAZZ BAND BALL
Hosted by Bill Riddle—"The Creole Clarinets." The creole style of clarinet playing from Lorenzo Tio, Barney Bigard, Sidney Bechet, Albert Nicholas, Jimmy Noone and others.

7:30 IN DEFENSE OF THE BLUE
A.B. Spelman critiques new releases and other chord changes.

10:00 POETRY FROM THE CITY
Amma Khalil's works are filled with simplicity. Many of her poems explore the spiritual world. She writes about pain, growth, love and disappointment. Her works are published in *Hoo-Doo Magazine*, *Synergy Anthology*, *Washington Review of the Arts*, and many other literary magazines.

Ken Forde is a poet from the Caribbean. His writings are political in nature. He takes the personal experiences of individuals and relates them to social and political institutions of the world. What visions of world systems he creates.

11:00 SPONTANEOUS SIMPLICITY
An Electric bag of jazz ranging from traditional-mainstream to the avant-garde and fusion music. Hosted by Brian Booth.

AM
2:30 NIGHTRHYTHMS
Hosted by Tom Terrell.

PM
12:00 NOONTIME NOTES
Music.

1:00 THE BALLOT OR THE BULLET

In one of his best known speeches, Malcolm X demonstrates the vision which contributed greatly to the new militancy within Black organizations of that time, particularly SNCC and CORE. Recorded in 1965. Be sure to tune in to WPFW all day Feb. 21st for our Memorial Tribute to Malcolm X on the anniversary of his assassination.



A TRIBUTE TO MALCOLM X
Tuesday February 21, 10am-10pm

Monday, 13

AM
7:30 RISE AND SHINE

An easy going morning show with the taste, pace, and sympathy to make the transition from weekend to weekday less traumatizing. The combination of good jazz, informative interviews, and topical comments can't help but make the day seem more promising and the week less imposing. With host Russ Johnson.

10:30 I WISH I MAY, I WISH I MIGHT
Radio for kids from the D.C. Public Schools.

11:00 MORNING READING
The *Alexandria Quartet*, by Lawrence Durrell is being rebroadcast this month by the special request of those folks who missed it the first time around. Tune in each morning, Monday thru Friday for the readings from *Justine*, *Mountolive*, *Balthazar* and *Clea*; the four novels of the Quartet.

We hope you enjoy these readings, and the ones we will be presenting in the future . . . it's an easy way to get some reading done . . . without using your eyes . . . so tune in.

2:00 WHAT HAPPENED TO THE BLACK MOVEMENT?

This documentary looks back at where the Black Movement was in the 1960s and examines where it is now. Through a series of speeches and interviews with Black leaders and activists, what emerges is a picture of a movement that has become more issue and less slogan oriented. The lack of continuity of the movement in the late sixties, combined with Black leadership being "bought off, killed off, shut off or locked down" forced a change into a movement that is less outwardly visible, but more effective in dealing with the specific problems of racial, political and economic oppression. 1977. KPFK.

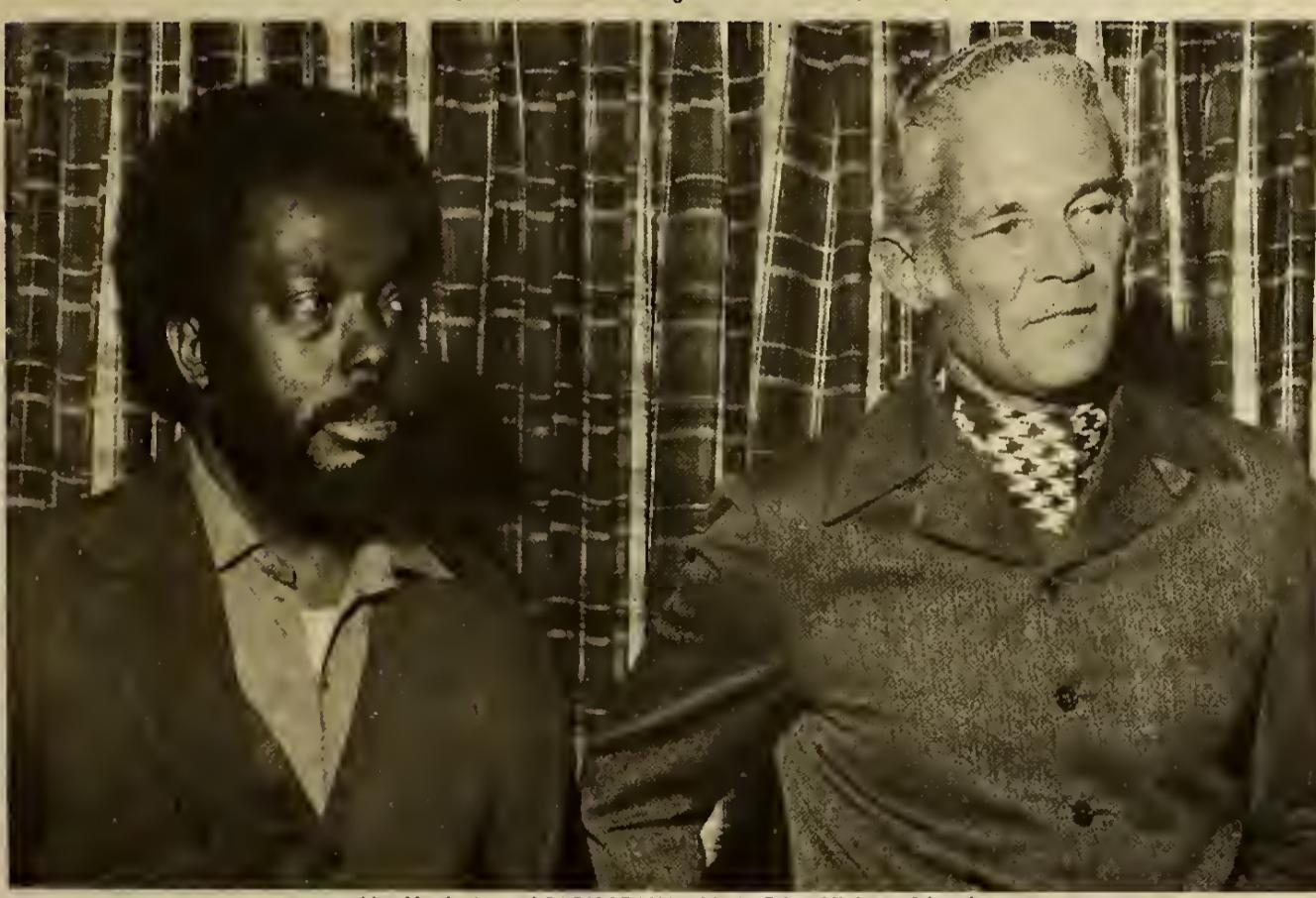
3:00 GREEN DOLPHIN STREET
Lillian Green, a native Washingtonian, plays music from the 40s, 50s and 60s.

7:00 LISTENING POST
Lorne Cress talks with Robert Williams who, forced to flee the U.S. in 1961, lived in exile in Cuba and later the People's Republic of China until his return to this country in 1969.

7:30 FILM EXCHANGE
Gay Portrayal in Film
Films represent society, either in a real or distorted way. Our guests on this program tell us how gays have been portrayed in film in the past, and how they think it is changing. Our guests are Richard Maulsby, publisher, Doug Wright, film reviewer of *Out* (a Washington gay newsletter), Victoria Eaves and David McCann, film students at American University. Hosted by Ron Sutton, and Barry Parker, this program is produced for WPFW by Shelley Harris and Barry Parker.

8:00 PACIFICA EVENING NEWS
A roundup of neighborhood, local, national, and international trends and events with an analysis of a different topic or area each day. Compiled with the help of listeners, WPFW volunteers, UPI, Reuters, Africa News Service, Internews, and the Pacifica National News Bureau, in addition to our own correspondents.

B:45 SPOTLIGHT: HORN OF AFRICA
See Feb. 6th listing.



Von Martin, host of CARIBBEANA with the Prime Minister of Jamaica, Hon. Micheal Manley. Tune In to CARIBBEANA on Saturday from 1pm-6pm.

9:00 THE POET AND THE POEM
 Antar Mbari, a well-known political activist and coordinator for the World Festival for Youth to be held in Cuba in July, discusses and reads his poetry with Graca Cavalieri. He is also the author of *Bandages and Bullets* and co-editor of *Speak Easy, Speak Free*, a book of freedom poetry.

10:00 JAZZ CALENDAR**10:30 BLUE MONDAY****Local Blues Spotlite**

This evening's featured blues artist is Catfish Hodge. Catfish will be in the WPFW studios to talk about his music and the Washington, D.C. blues scene. Tune in!

AM**12:30 BALLADS**

Good vibes and quiet sounds for an early Tuesday morning with Jewel Crawford or Stephanie Lewis.

2:30 SKYWAVES

An early morning jazz program for night people hosted by Lloyd Trufelman. The studio number is (202) 234-8090.

Tuesday, 14**6:30 PACIFICA NEWS**

Rebroadcast from the previous evening.

7:30 FEEDBACK

Lillian Green hosts this morning

10:00 LOVE, LOVE AND MORE LOVE

A day of love, passion, sex and cupids fun and games. Our Valentine's Day gift to you. Tune in for love songs, love poems, sonnets, love stories, torch songs, bleeding hearts and more.

8:00 PACIFICA EVENING NEWS

Why listen to news that has been censored by corporate interests? Tune in instead to WPFW's evening cast, and find out what's really happening... in this city, around the nation and in the rest of the world.

8:45 SPOTLIGHT: THE MASS MEDIA

The News That Fits. Provocative excerpts from *More* magazine's counter-convention for journalists which traditionally attracts critics, iconoclasts, and gadflies of the print/electronic news establishment. Produced by KPFK.

9:00 LOVE, LOVE AND MORE LOVE

Our Valentine's Day Special continues.

2:30 NIGHTOWL

Jazz with Booker Robinson.

Wednesday, 15**AM****6:30 PACIFICA NEWS**

Rebroadcast from the previous evening.

7:30 SUNBIRD

Join Denisa Oliver every Wednesday morning for phone call discussions of a variety of issues. Call (202) 234-8090 to share your thoughts on today's topic: LOVE & SEX.

10:00 TALKING PAPERS

Readings of editorials from local, national and international periodicals.

10:30 I WISH I MAY, I WISH I MIGHT

Children's programs from the D.C. Public Schools Radio Project.

11:00 MORNING READING

The Alexandria Quartet, by Lawrence Durrell.

PM**12:00 NOONTIME NOTES**

Music.

1:00 WHAT WOULD HAVE HAPPENED TO THOREAU?

It's not that education in America has failed, notes Jonathan Kozol, rather, it has succeeded beyond our wildest dreams. It has done an ice-cold job of teaching people how to be good citizens, not good people, how not to question and how not to doubt, to kill without guilt, and be mechanical creatures. Extremism is seen as a deviation in classrooms, children are afraid to express their own personal points of view unless they conform to accepted standards. Kozol also scores free schools and open classrooms. He concludes that we need to establish new goals: we don't need a strong nation (we're already strong enough), what we need is an ethical one. Kozol also reads sections from his new book "The Night Is Dark and I Am Far From Home." Interview by David Nasaw of WBAI. A searing indictment of education.

2:00 THE ABRAHAM LINCOLN MURDER

Nate Orlowek is an intrepid young scholar who has uncovered a conspiracy behind the Lincoln assassination. In this interview, he tells Paz Cohen and Jeffrey Krulwich of Pacifica's Washington Bureau that the man behind the plot was none other than Lincoln's vice-president, Andrew Johnson. He details how John Wilkes Booth plotted with Johnson and was not the man executed. A strange case.

2:30 SADIE AND MAUDE

In this program of poetry, discussion and music dedicated to Angela Davis, two young Black women, Jeanette Henderson, wife and mother, and Linda Taylor, student, read the works of Black women poets Sojourner Truth, Jeanette MacDonald, Gwendolyn Brooks, Charlena Grant and Brown poet, Ingelia Delagente. Black liberation and its relationship to white women's liberation, and the Black family are discussed. The music is by Billie Holiday and Roberta Flack. 1971.

3:00 DUETS

Introducing George Adams

The music of tenor saxophonist George Adams is featured this afternoon as Mr. Adams talks about his growth and development as a musician, and his problems with lack of exposure. Hosted and produced by Sigidi Braudy, WPFW's Music Director.

7:00 IRANIAN STUDENTS ASSOCIATION

News and analysis, music and poetry of the Persian Gulf region presented in Farsi and English. Produced by members of the D.C. chapter of ISA.

8:00 PACIFICA EVENING NEWS

Local, national and international news from an alternative perspective.

8:45 SPOTLIGHT: IRAN

Latest news and topical interviews on the land of the Shah, a major U.S. trading partner and oil producer. Produced by the U.S. People's Committee on Iran.

9:00 PUBLIC AFFAIRS SPECIAL

Lorne Cress talks with Ron Clark, executive director of RAP INC., and Vincent Bracey about their recent six week visit to the Peoples Republic of China. This program is presented in

cooperation with the D.C. Chapter of the US-China Peoples Friendship Association, which this month observes US-China Normalization Month.

10:00 JAZZ CALENDAR**10:30 GIANT STEPS**

Pianist/composer Don Pullen is heard in solo, duet and ensemble settings. Hosted by Ken Steiner.

AM**2:30**

WPFW signs off the air for transmitter and studio maintenance. Have a good evening and join us at 6:30 Thursday morning.

they do little to protect the public. An authoritative presentation—has emphasizes how much we do not know, but must approach with caution. Produced by WBAI.

2:00 THE MYTH OF THE HYPERACTIVE CHILD

An interview with Peter Schrag, who debunks the use of drugs to deal with hyperactivity. He attacks the basic assumptions underlying the definition of hyperactivity, says that only 1 in 2000 children are hyperactive, that teachers are to blame for mislabeling children hyperactive, and says diagnosing children as hyperactive is part of a psycho-social control mechanism



Programs on China: P.A. SPECIAL—9pm Wednesday 15th
 SUNBIRD—7:30am Wednesday 22nd
 CHINA, THEN AND NOW—1pm Tuesday 28th

Thursday, 16**AM****6:30 PACIFICA NEWS**

Rebroadcast from the previous evening.

7:30 AT THE RISK

Music, talk and an early morning welcome to the day with David Selvin.

10:00 TALKING PAPERS

Readings of editorials from local, national and international periodicals.

10:30 I WISH I MAY, I WISH I MIGHT

The D.C. Public Schools Radio Project presents a children's program.

11:00 MORNING READING

The Alexandria Quartet, by Lawrence Durrell.

PM**12:00 NOONTIME NOTES**

Music.

1:00 WHY YOUR CHILD IS HYPERACTIVE

An interview with Dr. Ben Feingold, author of *Why Your Child is Hyperactive*. He discusses the effects of flavors and colors in food as a cause of hyperkinesis. There is no natural or artificial compound that cannot produce a bad effect if a person has a particular genetic profile, so we must then evaluate every compound on benefit vs. risk. Colors and flavors constitute about 80% of all additives in food, and they aren't even essential to the food. But they do cause adverse reactions, reactions that destroy a person's capacity to learn. Feingold also scores Federal agencies in that

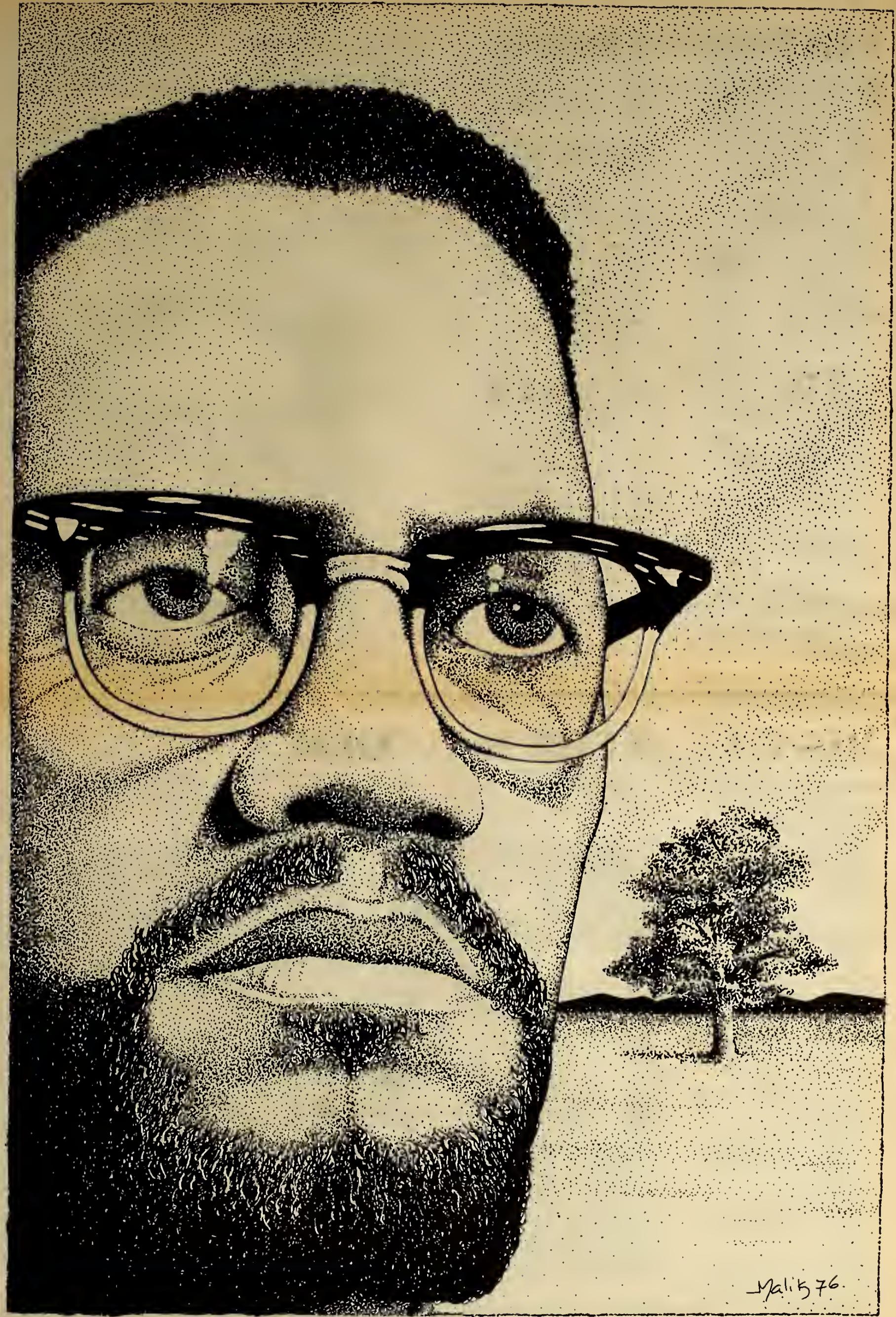
in our society. He also talks about the ill effects of drugs used to treat hyperkinesis, and concludes that screening programs for children and the subsequent computerized files kept are a violation of the civil liberties of children. Interview by Jim Berland of KPFK.

2:30 RECOMBINANT DNA: GENETIC ENGINEERING IN THE CORPORATE WORLD

Following a Dr. Strangelove-sounding statement from a leading pharmaceutical firm researcher, this program on genetic engineering explores the present state of recombinant DNA experimentation—the method for the production of new life forms. Using interviews with industrial, academic and government bio-geneticists, the thin line between research and corporate profit, public benefits (oil-slick "eating" bacteria) and public menace (from a not so beneficial bacteria leak) is debated by proponents and opponents of such research whose present position parallels that of nuclear physicists in 1939. As if the nuclear threat were not enough, the program reports that drug companies have refused to make public their findings claiming that such an action would be a violation of their patent rights. Often even state authorities have no idea what is being produced behind the maximum protection walls. Scary stuff. A good program produced by Lauria Garrett, KPFA.

3:00 THE FLATTED FIFTH

Music by request, with Sigidi Braudy. The request line is open this afternoon, so dial (202) 234-8090 or write Sigidi c/o WPFW, 1778 U St., N.W., Washington, D.C. 20009.



Malik 76

FEBRUARY PROGRAM HIGHLIGHTS BLACK HISTORY MONTH

Many of us probably remember Negro History Week, and the yearly presentations of the life of Booker T. Washington and George Washington Carver. Happily, that week is now a full month of Black History. WPFW will kick off the month with a tribute to Langston Hughes and the Harlem Renaissance, followed by programs on Frederick Douglass, W.E.B. DuBois, Maya Angelou, Gwendolyn Brooks, the Negritude Poets, the meaning of Kwanza and the Black Movement. We hope people of all colors and backgrounds learn a little something about the contributions of Blacks to world culture.

SIMPLY HEAVENLY

Wednesday, February 1 10am to 10pm

What happens to a dream deferred? It will not dry up like a raisin in the sun because the works of Langston Hughes are here to share with everyone... poet, jazz fan, documenter of the lives of simple Black folks - Langston Hughes spoke for those who did not record their own stories, in poetry, prose and plays. We give you a day of his life's work.

LOVE, LOVE & MORE LOVE

Tuesday, February 14 10am to Midnite

There are more songs about it, poems about it, stories and plays about it than any other topic. Love. Are you, were you, ever in love? Puppy-love or grand passion, heart-break or ecstacy...we have been touched or scarred by the most powerful emotion on earth...Love, Love and More love on WPFW.

THIS DAY IS FOR MALCOLM

Tuesday, February 21 10am to 10pm

Many Black leaders were assassinated during the sixties; for the words of truth they preached moved the multitudes to action against the system that was racist and oppressive to Blacks. But as long as there are radio stations and publications and people who remember their words, and hear them, their deaths are not in vain. We hear you Malcolm, and remember.

THE SOPHISTICATED GIANT

Monday, February 27 24 Hour Tribute to Dexter Gordon

If you aren't familiar with WPFW, maybe you missed our 24hr. salutes to Duke, Diz, Miles, Pops, and Coltrane...but be sure you don't miss this 24 hr. Birthday Tribute to a Giant in Jazz - Dexter Gordon.

WPFW FIRST ANNIVERSARY SPECIAL

Tuesday, February 28 9pm

HAPPY BIRTHDAY TO ALL OF US! Staff, volunteers and listeners, we've made it through the first crucial year of broadcasting, and hope for many, many more to come...so join us in our first Anniversary celebration at 89.3 on your FM dial. Without you ALL we could have never done it. Thank you!!!

7:00 THEM AND US

A live call-in show on labor issues and matters of concern to working people from the viewpoint of the rank and file. THEM AND US highlights comments and opinions from listeners. With Keren Boyd and Carmen Delle Donne. Join US, won't you? Guest: Missouri Hyatt, President of Council 1 of the American Federation of Government Employees (NCAD).

7:55 THE BALTIMORE TATTER

A listing of social and political events in the Baltimore area, brought to you by Angela Shepard, Kyle Bailey and Wally Lamar.

8:00 PACIFICA EVENING NEWS

B:45 SPOTLIGHT: COLLAGE

A question is posed to random passers-by. Their replies.

9:00 SCIENCE FICTION THEATRE

1984, by George Orwell, continued from last week.

10:00 JAZZ CALENDAR

10:30 THURSDAY NIGHT MUSIC SPECIAL

Considered one of the most pivotal figures in Jazz, Ornette Coleman's music and thoughts are captured in a rare interview.

12:30 FRENCHIE'S FORUM

After you've picked yourself up off the floor listening to Redd Foxx, George Carlin and Richard Pryor... get ready to get knocked back down by Lily Tomlin, Cheech & Chong and Moms Mabley. For adults only.

2:30 NIGHTOWL

Scott Copley and Harry Levine play jazz for night freaks and early morning fans.

Friday, 17

AM

6:30 PACIFICA NEWS

Rebroadcast from the previous evening.

7:30 AT THE RISK

Music, talk and an early morning welcome to the day with David Selvin.

10:30 I WISH I MAY, I WISH I MIGHT

Children's programs from the D.C. Public Schools Radio Project.

11:00 MORNING READING

The Alexandria Quartet, by Lawrence Durrell.

PM

12:00 NOONTIME NOTES

Music.

1:00 GARMENT WORKERS IN L.A.

The garment industry in Southern California employs over 90,000 persons of whom between 65% and 80% are undocumented aliens, many of whom work 14 hours a day for \$50 a week. Their illegal resident status makes them easy victims of exploitation and difficult to unionize. This program examines the problems from the point of view of labor organizers, manufacturers, the Labor Commission, the Immigration Service and the workers themselves. Also receiving special examination are the health dangers posed by "home work" and the complex problem of unemployment and illegal aliens. A really thorough documentary, produced by Lisa Schleien, KPFK.

2:30 AMNESTY INTERNATIONAL ON THE MATTER OF PARAGUAY

During January and February 1978, Amnesty is intensifying its campaign on behalf of political prisoners in Paraguay. Andree Fishman, Amnesty International's Southern California coordinator and Richard White, an expert on Paraguay, talk about the history of the country's police dictatorship, how elections are manipulated, arbitrary mass arrests, effects of long and short term imprisonment, who is harassed by the government (specific examples are the Communist Party and the native population which the government likes to put into forced labor camps). All prisoners are routinely turned over to CIA and Nazi-trained torturers whose victims range from children under 10 years old to people over 70. Fishman and White say the repression in Paraguay appears to be more related to internal forces such as projects to educate the peasants and the country's extreme economic depression than to external forces such as foreign investment or aid. Produced by Tim McGovern,

3:00 BERIMBAU

Brazilian Women Composers and Singers. Gal Costa, Alcione, Elis Regina, Clara Nunes and Maria Bethânia are some of the women composers and singers who will be featured on this four hour tribute to women in Brazilian music.

7:00 A WOMAN'S STORY

A program by, for, and about women. This week's program is "Mannequins, Millionettes and Women," examining women's accomplishments and the media.

8:00 PACIFICA EVENING NEWS

9:00 JAZZ CALENDAR

9:30 LOTUS

Jim McDonald brings you music for the non-disco set.

AM

1:30 NIGHTBIRDS

Settle back into your chair, put on your headphones, and take off to far away spaces on the wings of jazz.

5:30 NIGHTSTORIES

The Whistler, "Quiet Suicide." An old radio mystery drama series that was originally aired in 1945.

The Graveyard Shift, "The Empty House" by Algernon Blackwood. This is a chilling horror story read by Dudley Knight of KPFK.

The Jazz Singer, starring Al Jolson with Gail Patrick. This program was originally aired on June 2, 1947. Hear Jolson sing "Toot Toot Tootsie," "I'm Sitting On Top Of The World," "Keep Smiling At Trouble," "Rock-A-Bye Your Baby With a Dixie Melody," "Kol Nidre," and "All My Love." This story was also the subject of the first "talkie" film.

The Graveyard Shift, "The Room In The Tower" by E.F. Benson. Again, KPFK's Dudley Knight reads a horror story.

Saturday, 18

AM

7:30 • I WISH I MAY, I WISH I MIGHT

A rebroadcast of the previous week's children's programs.

9:00 CAN YOU IMAGINE

Children's programming for children and adults, too. Make sure you turn on the radio for your young ones... as an alternative to the violence prone, non-educational TV fare.



BLACK HISTORY MONTH—WPFW features programs all month dealing with black history, culture and struggle.

11:00 SPACE WARP

Saturday morning science fiction. Today's story: *After the Myths Went Home*, by Robert Silverberg.

11:30 HOODIE BLUES

Bill Harris, renowned jazz guitarist, sings and plays the blues.

PM

2:00 CARRIBEANA

Von is back, after concluding a rigorous exercise in coverage of Trinidad Carnival 1978. The entire crew which travelled to cover this festival will discuss their activities and experiences during the project. The first part of the two-part program on recordings of Trinidad Carnival 1978.

You will hear it just as it was seen with the eyes of Von and the rest of the team. The crew consisted of Harold Burke, Rocky Poston and Von Martin. Of course, the music of the Caribbean will be heard, and news with Humphrey Regis.

Carribeana's coverage of Trinidad Carnival will be available and heard on other Pacifica stations in the country.

6:00 MIXED BAG

An assortment of programs. Check it out!

7:00 THE BAREFOOT PLANT DOCTOR

WPFW serves many communities, including the green one. Advice for your plants on B9.3. You can call at 234-8090.

7:30 SURVIVAL CLEARING-HOUSE FOR THE ARTS

A program that examines ways for artists to express their art freely, without starving or selling out.

8:00 EXPRESSIONS

Literary and theater folk visit our studios weekly to discuss trends and directions within the performing and publishing world.

9:30 BRIGHT MOMENTS

Reedman and Be-bop pioneer James Moody is saluted tonight.

AM

1:30 WEEKEND TRANSITIONS

This program is designed to ease you into the new week, employing a mellow blend of vocals and instrumentals that reflect the beauty and soul of some great jazz artists of yesterday, today, and tomorrow. From Prez to Corea to Sarah to Pharoah to Ews to Nina to Oscar to Santana to Bird, the emphasis is on variety. Hosted by Larry DuWayne.

Sunday, 19

AM

5:30 G-STRINGS

"G-STRINGS" features guitar music from all over the world. In response to considerable interest from listeners we will air "Bola Sete Live at Monterey," a collector's item in its entirety. An incredible album, perhaps his best and well worth taping. Hosted by Tom Cole.

9:30 PEOPLE'S PARK

Oral history, folk music, protest and dissent in song, featuring artists from the local folk music community, hosted by Mark Strumpf.

11:30 RAP-N-TIME

Kwanza, a Black Celebration This interesting program explores the meaning of Kwanza as a Black Celebration, its origin, its relevance and its political significance to Black people. You are invited to join us in the educational and inspirational Kwanza Celebration that was held at RAP, Inc. December 26 through January 1, 1978. This program was produced by the family members of RAP, Inc., a drug free residential non-profit organization that follows an Afrocentric approach to the treatment of drug abuse.

PM

12:30 SEEING RED

Native American Frank Harjoe keeps you abreast of the many political issues currently impacting on Native Americans.

1:00 MASILON

Translated "more jam-session". Latin American and Caribbean rhythms—guaguanco, bolero, meringue,

and cha-cha, as well as news from the Latin community and a 15-minute news segment each week in Spanish.

5:00 WRITERS WORKSHOP ON THE AIR

Creative discussions with area writers and teachers concerning your manuscripts. Got any you want to talk about? Send them in. Produced by Zenon Slawinski.

5:30 VISIONS

Star Bullock will talk with the artists from the show "Flight of the Myth Makers" to open at the Howard University Gallery of Art on Feb. 22. Star is the director of the Gallery and a painter. Produced by Pam Peabody.

6:00 JAZZ BAND-BALL

Host Don Farwell—"Kid Ory"

A show tracing the career of one of the greatest jazz trombonists from the 20s through the 60s.

7:30 IN DEFENSE OF THE BLUE

A.8. Spellman critiques new releases and other chord changes.

OR

JAZZ FROM THE HILL

Congressman John Conyers brings you jazz and conversation.

10:00 POETRY FROM THE CITY

The Negritude Movement which began in Paris in the Thirties has been called "a matter of passion" and "a transcendent moment in human history." As heard on this program, the words of this movement's poets indeed transcend boundaries of time and color in communicating some of the emotions and experiences shared by Black people in all parts of the earth. Translator Ellen Conroy Kennedy, Stanley Kunitz, and others offer a "jam session" recorded in live performance of both the French and English versions of these heart felt works.

11:00 SPONTANEOUS SIMPLICITY

An eclectic bag of jazz ranging from traditional-mainstream to the avant-garde and fusion. Hosted by Brian Booth.

2:30 NIGHTRHYTHMS

Hosted by Tom Terrell

Monday, 20

AM

6:30 NEWS

Rebroadcast from previous evening.

7:30 RISE AND SHINE

An easy going morning show with the taste, pace, and sympathy to make the transition from weekend to weekday less traumatizing. The combination of good jazz, informative interviews, and topical comments can't help but make the day seem more promising and the week less imposing. Russ Johnson is your host.

10:00 TALKING PAPERS

Readings of editorials and articles from local, national, and international periodicals. With Katrina Balmforth.

10:30 I WISH I MAY, I WISH I MIGHT

Radio programs for children from the D.C. Public Schools.

11:00 MORNING READING

The *Alexandria Quartet*, by Lawrence Durrell.

PM

12:00 NOONTIME NOTES

Music.

1:00 FREDERICK DOUGLASS 1817-FEBRUARY 20, 1895

Known in his later years as "The Sage of Anacostia", his Cedar Hills home in S.E. Washington is now a national landmark. Though born a slave he became one of this country's greatest orators and thinkers, a champion and crusader for abolition. Of his life poet Paul Laurence Dunbar wrote;

*...he was no soft-tongued apologist;
He spoke straight forward, fearlessly,
uncovered.
The sunlight of his truth dispelled
the mist
And set in bold relief each dark-hued
cloud.
To sin and crime he gave their proper
hue
And hurled at evil what was evil's due.*

A special tribute to the memory of this great American.

2:00 GREEN DOLPHIN STREET

Lillian Green, a native Washingtonian, plays music from the 40s, 50s, and 60s.

7:00 LISTENING POST CEDAR HILL REVISITED

A celebration of the life of Frederick Douglass who spent his final years in his Cedar Hills home in Anacostia. Douglass died February 20, 1895.

8:00 PACIFICA EVENING NEWS

Local, national and international information for the person who wants more than headlines.

8:45 SPOTLIGHT: WHAT'S HAPPENING IN THE MIDDLE EAST?

News and analysis produced by the Middle East Research and Information Project, publishers of MERIP REPORTS.

9:00 THE POET AND THE POEM

Allistair Patterson
Grace Cavalieri discusses poetry and technique with New Zealand writer and editor Allistair Patterson and Raoul Kirikiri, cultural attache at the New Zealand embassy. Mr. Patterson also reads selections from his works.

10:00 JAZZ CALENDAR

10:30 BLUE MONDAY: Early Blues Guitar

The best of the recorded blues and gospel guitar playing from the 1920s and the 1930s. This program is hosted by Bill Barlow and Ed Morris and produced by Ed Morris.

12:30 BALLADS

Good vibes and quiet sounds for an early Tuesday morning. Jewel Crawford and Stephanie Lewis are your hosts.

2:30 SKYWAVES

Jazz, from old to new, acoustic to electric, straight ahead to avant garde, presented by Lloyd Trufelman.

Tuesday, 21

6:30 PACIFICA NEWS

Rebroadcast from the previous evening.

7:30 THIS DAY IS FOR MALCOLM

Malcolm X—Born May 19th, 1925. He was assassinated on February 21, 1965, as he approached the stage to speak in the Audubon Ballroom in New York City's Manhattan district. We present today till midnite the sounds and spirit of Malcolm X. You can kill a revolutionary . . . but you can't kill the revolution!

10:00 MALCOLM X — A RETROSPECTIVE

A succinct documentary on the life of Malcolm X from his first impact on Black Power and the Black Muslim movement in 1960 to his death in 1965. Produced by WBAI in 1965.

11:00 THE BALLOT OR THE BULLET

In this talk, one of his best-known speeches, Malcolm X demonstrates the vision which contributed greatly to the new militancy within black organizations of that time, particularly SNCC and CORE, and to a new international perspective in the Black liberation movement. Recorded for Pacifica in New York.

PM

1:00 MALCOLM X SPEAKS OUT

A stirring speech by Malcolm X, in which he discusses the treatment accorded the Mississippi Freedom Democratic Party, headed by Fannie Lou Hamer, at the Democratic Party National Convention in Atlantic City in 1964. Malcolm asserted that freedom comes either by the ballot or the bullet, and that he does not want any one telling Black people to be non-violent while no one is telling white people to be non-violent. Recorded by WBAI, on December 20, 1964.

2:00 THE CRISIS OF RACISM

An outstanding historical seminar which brought together CORE director James Farmer, Black journalist William Worthy, and Malcolm X. Moderated by journalist Murray Kempton, each speaker gives an address and then responds to audience questions. Farmer, advocate of non-violent tactics, extolls the ongoing freedom ride strategy for desegregating public restaurants. Worthy introduces the seminal question of expelling all whites from civil rights organizations. But it is the dynamic, articulate Malcolm X who captures the audience's imagination by condemning the racist murder of a fellow Muslim, warning of imminent urban riots, and laying out a dramatic analysis of Black-White relations. Produced in 1962.

4:00 A MUSICAL TRIBUTE TO MALCOLM

Many musicians were influenced by Malcolm's words and spirit, and we bring you the sound of their musical visions of one of America's greatest men.

7:00 THE BALLOT OR THE BULLET

Rebroadcast from earlier in the day.

8:00 PACIFICA EVENING NEWS

A roundup of neighborhood, local, national, and international trends and events with an analysis of a different topic or area each day.

9:00 MALCOLM X, HIS LIFE, HIS DEATH

We conclude our tribute to Malcolm X on this 13th anniversary of his assassination with an examination of the significance of his special contributions to the liberation struggle. Produced by Lorne Cress.

10:30 SUTTON PLACE

Jazz

2:30 NIGHTOWL

Jazz with Booker Robinson.

Wednesday, 22

AM

6:30 PACIFICA NEWS

Rebroadcast from the previous evening.

7:30 SUNBIRD

Join WPFW's Program Director Denise Oliver for a morning phone conversation with everyone who has gotten up off their apathy and picked up the phone to dial 234-8090. This morning's topic: SHOULD THE U.S. NORMALIZE RELATIONS WITH CHINA?

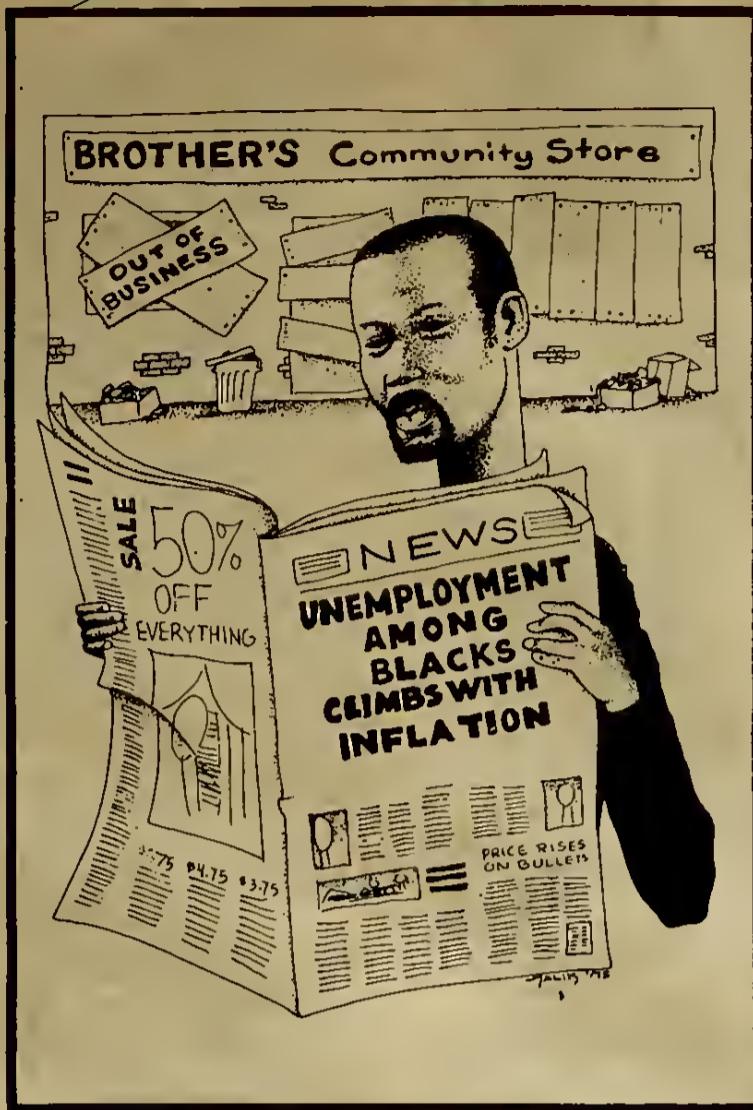
10:00 TALKING PAPERS

10:30 I WISH I MAY, I WISH I MIGHT



Native American Issues:

SEEING RED—Alternate Sundays, 12:30pm
SPECIAL—February 24th, 2:00pm



Community Issues: LISTENING PDST—Mondays 7pm
FEEDBACK—Tuesdays 7:30am
SUNBIRD—Wednesdays 7:30am

11:00 MORNING READING
The Alexandria Quartet, by Lawrence Durrell.

PM
12:00 NOONTIME NOTES
Music.

1:00 IRISH PEASANT REVOLTS
This interview with Conn Malachi Hallinan and Stephanie Allan gives a unique political analysis of the British domination of Ireland—Ireland as a laboratory, a training ground for colonial techniques used later throughout the rest of the British Empire. It contains much important and little known historical background giving a good insight into the present situation. Produced by Padreign McGillicuddy, KPFA.

2:00 OPEN EVERY EYE
In this program on Ireland, Padreign McGillicuddy presents the song and rhetoric of the Island and its people's efforts to preserve its unique culture in the face of the English adversary—who up until 1922 had prohibited the singing of Irish songs and the wearing of the green. Ms. McGillicuddy presents her observations on the Gaelic League, the IRA and the pub—the center of Irish life (where businessmen go for lunch and return to work plastered and where poets and writers go and never leave).

3:00 DUETS
Today's program features the best of this month's new music releases. Hosted by Sigidi Braudy.

7:00 AFRO-CENTRIC
Professor Ron Walters discusses the African diaspora. The second of two special programs in observance of Black History Month. Dr. Walters

discusses with special guests the influence of Africa on Malcolm X and the contributions of Dr. W.E.B. DuBois to the Pan-African movement.

B:00 PACIFICA EVENING NEWS

B:45 SPOTLIGHT: JUSTICE AND THE MILITARY

Developments in the legal rights and responsibilities of armed services personnel, produced by Bill Schaap, editor of the MILITARY LAW REPORTER.

9:00 FRIENDS:
Lesbians Rising

An examination of the political status of lesbians and the feminist movement after the success of the pro-lesbian plank at the International Women's Year Convention in Houston.

10:00 JAZZ CALENDAR

10:30 GIANT STEPS

Positive sounds from the giants of jazz with Ken Steiner.

AM

2:30
WPFW signs off the air for transmitter and studio maintenance. Have a good evening and join us at 6:30 Thursday morning.

Thursday, 23

AM
6:30 PACIFICA NEWS
Rebroadcast from the previous evening.

7:30 AT THE RISK
David Selvin talks, interviews and plays music. Whatever else, it's your risk.

11:00 MORNING READING
The Alexandria Quartet, by Lawrence Durrell.

PM
12:00 NOONTIME NOTES
Music.

1:00 A TRIBUTE TO
W.E.B. DU BOIS

Special programs of interest from our archives, including conversations with DuBois and his wife, and an analysis of his life and work by Aptheker.

7:00 PUBLIC AFFAIRS SPECIAL
LEST WE FORGET

W.E.B. DuBois, February 23, 1868 to August 27, 1963. A tribute to the life and legacy of this scholar, educator, and fighter for human rights. A founding member of the NAACP and the Pan-African Congress. Produced by Lorne Cress, WPFW.

7:55 THE BALTIMORE TATTLER

A listing of social and political events in B'more. Produced by Angela Shepard, Kyle Bailey and Wally Lamar.

8:00 PACIFICA EVENING NEWS

B:45 SPOTLIGHT:
LATIN AMERICA

See February 9 listing.

9:00 SCIENCE FICTION THEATRE

1984, by George Orwell, continued from last week.

10:00 JAZZ CALENDAR

10:30 THURSDAY NIGHT MUSIC
SPECIAL

Jazz from Japan.

12:30 FRENCHIE'S FORUM

Late night insanity and belly laughs for the adult. If you think this will insult your neighbors . . . use headphones.

2:30 NIGHTOWL

Scott Copley and Harry Levine alternate each week to bring you late night jazz.

Friday, 24

AM

6:30 PACIFICA NEWS
Rebroadcast from the previous evening.

7:30 AT THE RISK

Music, talk and an early morning welcome to the day with David Selvin.

10:00 TALKING PAPERS
Selections of commentary and opinion from various newspapers and magazines. Hosted by Katrina Balmforth and Leif Skogstad with Jim Morrow and Nicky Joy.

11:00 MORNING READING
The Alexandria Quartet, by Lawrence Durrell.

PM
12:00 NOONTIME NOTES
Music.

1:00 X-RAYS: MORE HARM THAN GOOD?

Priscilla Laws, author of *X-Rays—More Harm than Good*, discusses the misuse and dangers of diagnostic x-rays. Citing studies which have linked x-rays of the abdominal and lower spine areas to leukemia, Laws urges caution both in use of x-rays, and choice of doctors. An interesting, informative discussion of the effect of x-rays, an analysis of the different types of x-rays, and the different attitudes among members of the medical profession. Produced by Lynn Samuels, WBAI.

2:00 MOOOS AND MOMENTS
AT THE INTERNATIONAL
INDIAN TREATY
CONFERENCE

In June 1976, the second International Indian Treaty Conference was held on the Sioux Reservation in Greenwood, South Dakota. Among the speakers were AIM leader, Russell Means; Native American Spiritual Leader, Leonard Crowdog, and Treaty Law Specialist, Larry Leventhal, attorney for the Wounded Knee defendants. The conference was set up by AIM to discuss organizing on an international level to enforce treaties with the United States, whose record of broken agreements is enumerated, dating back to the first "Great White Father" and continuing with the rip-offs of land and resources from the Native Americans in the name of "national prosperity." An excellent summary of this event, produced by Sheila Lyons, KPFK.

3:00 BERIMBAU

Today's program features the great guitarists of Brazil. Baden Powell, Laurindo Almeida, Bola Sete, Luis Bonfa, Joao Gilberto, and many others will provide easy listening this afternoon.



For Latino programming, tune in to PUENTES (alternately Tuesdays at 7:05pm) and MASILON (Sundays from 1pm to 5pm).

7:00 A WOMAN'S STORY

B:00 PACIFICA EVENING NEWS

B:45 SPOTLIGHT: THE PANAMA CANAL

Highlights of the national debate on the treaties. With material gathered by Pacifica's National News Bureau.

9:00 JAZZ CALENDAR

9:30 LOTUS

A two-hour examination of the music of the high priestess, Nina Simone.

AM

1:30 NIGHTBIRDS

Four hours of the 104 hours of jazz that is heard every week over the airwaves of Pacifica Washington.

5:30 NIGHTSTORIES

The Audio-Experimental Theatre presents a performance of Meredith Monk's opera "Ouarry." This program is a mix of music, narrative and song that forms a beautiful and daring performance piece for radio. Recorded live at WBAI, Pacifica New York.

The second piece of tonight's night-stories is also by the Audio-Experimental Theatre. The piece is called "Sexless; Half a Family," and is about the fantasy life of a film script writer who loses his grip on reality and seems to confuse the scripts that he is writing with the script that he is living out.

Saturday, 25

AM

7:30 I WISH I MAY, I WISH I MIGHT

Rebroadcast of children's programs from preceding week.

9:00 CHILDREN'S RADIO THEATRE

A monthly series of plays for children. This month's presentation: *The Eleventh Finger*, an original play by the Blue Sky Puppet Theatre. There will be a special call-in segment after the play so children in the audience can ask questions of the characters. Produced by Joan Bellsey/Doris Indyke.

10:00 NEWS

Rebroadcast from the previous evening.

11:00 SPACE WARP

WPFW brings you a Saturday morning close encounter: *Affair With A Green Monkey*, by Theodore Sturgeon.

11:30 HOOOIE BLUES

Bill Harris, renowned jazz guitarist, sings and plays the blues.

PM

2:00 CARRIBEANA

"lere—a la Carnaval" When Columbus allegedly discovered Trinidad, he found Carib Indians living there. They called the island lere.

Von Martin, host of *Carribeana*, introduces you to the second part of their coverage of Trinidad Carnival 1978. This segment should present descriptions of the lovely Carnival masquerade bands and other facets of Trinidadian lifestyles as projected in Carnival.

Oh "Sugar Bum Bum"—What a song! Lord Kitchener, the man who made it, will tell you how he is able to compose and stay on top for such a long period. Humphrey Regis reports with news and information on *Carribeana*.

Watch out in forthcoming programs for a special interview with Prime Minister Michael Manley of Jamaica and Von Martin.

6:00 MIXED BAG

Different sorts of special programs, for your listening pleasure.

7:00 THE BAREFOOT PLANT DOCTOR

An on-the-air plant clinic. Call at (202) 234-8090.

7:30 SURVIVAL CLEARING-HOUSE FOR THE ARTS

Interviewing artists and other practitioners of the fine art of survival. Naomi Eftis and Elaine Heffernan expose survival politics, tactics, information sources, and examine alternatives to selling out or starving as an artist in America.

8:00 EXPRESSIONS

Literary and theater folk visit our studios weekly to discuss trends and directions within the performing and publishing world.

9:30 BRIGHT MOMENTS

Selected taped interviews with Jazz greats is the feature tonight.

AM

1:30 WEEKEND TRANSITIONS

Larry OuWayne eases you into the new week, employing a mellow blend of vocals and instrumental that reflect the beauty and soul of some of the great jazz artists.

Sunday, 26

AM

5:30 G-STRINGS

This Sunday G-STRINGS will feature the jazz guitar of Jim Hall's diverse career highlighting excerpts from an interview given when he recently performed at Blues Alley.

9:30 PEOPLE'S PARK

Marc Strump brings you folk music and commentary.

11:30 TO BE ANNOUNCED

PM

1:00 MASILON

Translated "more jam session." Latin American and guaguanco, bolero, meringue, and cha-cha, as well as news from the Latin community and a 15-minute news segment each week in Spanish.

5:00 ON BLACK FILM

Hosted by Dr. Tony Gittens of the University of D.C.

5:30 WRITERS WORKSHOP ON THE AIR

Listen as writers discuss your works as well as their own in this creative half hour. Send us your manuscripts for constructive evaluation.

6:00 JAZZ BAND BALL

Host Ted Chandler—"Duke Ellington"

The Duke plays other folks' music and vice-versa: Ellington will play Yellow Dog Blues and Tishomingo Blues: the new black Eagles will play the Moöche.

7:30 IN DEFENSE OF THE BLUE

A.B. Spelman critiques new releases and other chord changes.

OR

JAZZ FROM THE HILL

Congressman John Conyers brings you jazz and conversation.

10:00 POETRY FROM THE CITY

Leigh Howard is a poet who bears witness to the truth. Her poetry conjures up sweet images of rural life with strings of reality running through the. Truth in her poems can be harsh and cruel as in her poem "The Rape of Donna", or philosophical and perplexing as in "The Price of Paying". Many of her works are published in *Southern Exposure*.



DEXTER GORDON—THE SOPHISTICATED GIANT
24th Birthday Tribute Monday 27th

Gray Jacobik is a member of the Washington Women's Writers Center. Her poetry paints pictures of moods and feelings. She will lull you into utopia and shock you into action. Her works have been published in the *New Sound and Color Poetry Anthology*, *Window* and many others.

11:00 SPONTANEOUS SIMPLICITY

Tonight Brian Booth features the music of James Moody, Teddy Edwards and Flip Phillips.

Monday, 27

AM

12:00 THE SOPHISTICATED GIANT: BIRTHDAY TRIBUTE TO OEXTER GORDON

Get your tape recorders ready for the next twenty four hours, and try to stay awake if you can. WPFW's Music Department kicks off our birthday tribute to a Master Saxophonist—Oexter Gordon. So stay tuned.

Tuesday, 28

AM

6:30 PACIFICA NEWS

Rebroadcast from the previous evening.

7:30 FEEDBACK

Morning talk and information with Lillian Green.

10:00 TALKING PAPERS

Readings of editorials from local, national, and international periodicals.

10:30 I WISH I MAY, I WISH I MIGHT

11:00 MORNING READING
The Alexandria Quartet, by Lawrence O'Farrell.

PM

12:00 NOONTIME NOTES

Music.

9:00 WPFW—FIRST ANNIVERSARY SPECIAL
This radio station celebrates its first Birthday Party with the listening audience that made it all possible. Some highlights of our first year... some surprises for the new... we'd like to share this special day with you. The phones will be opened, the music will be mellow, and we take this time out to say THANK YOU to all our listeners who have joined the family, and brought us through a year that was a struggle. The struggle will continue, but each year we'll grow stronger, and will try to improve what we do for you, and with you, if we can. And we also say thanks to all the volunteers who have given their time and labor over the last year, and have kept the station running.

AM
2:30 NIGHTOWL
Jazz with Booker Robinson.

SADDEST TALE

Pen and paper. The problem is to bend
The music to the mood.

Let barney start it off, a slow,
Cadenza. He'll go up to the high tonic,
Struggling, and then the whole band in,
Doleful, fading away....
And now I'll speak the words into the
Twelve-bar blues.

I'll put Joe Nanton first. Soft trombone.
Then maybe Rabbit next,
Playing around the bands full melody;
And Cootie then, blowing high and muted
Against the low slow reeds.
End that on a ninth, the added note
To roil the calm response of resolution.
That leaves one more for Harry,
Bari Sax? No.
Bass clarinet.
More mournful sound.
Tail it off slow....

And then, to leave no doubt at all
Of the sadness, this tale. so sad,
I'll say again, muttering:
"The saddest tale - on land and sea -
Is the tale they told when they told the
Truth on me."

Robert Sargent

Mr. Sargent is a published poet.

IN BEBOP NIGHTS

There is nothing like it now. When you lived
in bebop nights you knew notes running faster
than car could follow,
than rapids rush to wash minds cocaine crystal
clear. It was clear when you lived in bebop
nights
dangling dizzy on a brass spring that a brass
bird darted through the neon windings of a
Tunis bazaar bouncing light.
In bebop nights you knew notes elusive, allusive,
rhythm under a high noon. You know in bebop
bebop nights, when the fat's on fire it's
lucky being miles high with a smoking roach,
seeing the bud bloom in the monastery garden.
When the music stopped in bebop nights it left
you on a lonely local platform after the A
train's passed, and the tracks' vaccuum sucks
you toward where the power rushed. When you
lived in bebop nights you knew what hour toward
dawn the birds began to sing.
There is nothing like it now, like when you
lived in bebop nights.

David Kresh

Mr. Kresh is a librarian at the
Library of Congress.

PEOPLE'S POETRY



Surfaces A Peace Offering In Three Parts

I

For eight years
I touched only our surfaces
Caressed the parameters
of our existence
You slowly budding growing
roots sinking in the soil between us
Night marked the boundaries
And love cut flowers that
rooted in wine bottles

II

Now my hands touch the
space between us
Warm to the movements
of your melodies
And your bedtime dances
cast shadow plays on the walls

III

Today your understanding
touches my sorrow
Explores old wounds where lust
and need have left their scars
And you show me a path
a blind man made you
Dancing in rhythm to your
rhymes
Turning to show me your pain

Karl W. Carter

Mr. Carter is an attorney for
Neighborhood Legal Services.

GLAZE



Demerol,
and my body's chemistry
balances above pain.
I gloat.
To hurt, is almost memory.
I can reach down
and finger each place
and it is traced only
by a little crack in death.
I trail my hand lightly
over the colors
of diminished pain.

I want to move
but my mind must go alone.
The body is careful,
keeping itself in peace.
Do not ask me anything
or I will break.
All the faience will crackle
and the bone, potter's shape
be bare in pain.
The gleam colors,
a dust, pieced flakes
I must sweep away.

It is always over
and I do.

Katherine Edgar Cobey

Ms. Cobey has published extensively.

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Byron Morris	Music Inc. of D.C. with Gail Dixon and Friends	Vital Force	

CO-HOSTED BY —

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Renee Glaude-Gravatt
Lillian Green
Byron Morris
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WPFW subscribers receive a free monthly program guide.

On January 6th, 7th, and 8th WPFW held a housewarming minithon to help the station settle into its new home at 1778 "U" Street, N.W. Washington, D.C.

Over 500 people came down to see the station, meet the staff, munch refreshments, pledge their support, and have a good time.

In addition to the over \$1,000 collected at the door, the WPFW listeners pledged an additional \$10,500 over the telephone!

As well as money, donations of office supplies, audio equipment and furnishings were also received. "We were gratified," said station manager Greg Millard, "that people cared enough to come to see the station and help us. The people reflected the diversity of the WPFW audience: young, old, rich, poor, and even children were there."

After a nine year struggle to get on the air, and after a year of broadcasting, WPFW has started to develop a broad listenership and base of community service. The best is yet to come!

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DON PHILLEN solo piano

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Film Review

Movies are, as you know, a series of thousands of still pictures flashed through a light source very quickly. Each frame is a separate image, but also a part of a whole. We don't have to like an entire movie, just as we don't have to like each cut on an LP, or every chapter in a novel. Sometimes a small part of a film--a certain scene or camera shot--can touch us in a special way, in a way that may want us to see that part many times over.

With that thought in mind, we present a quick look at a few popular films playing in town:

Saturday Night Fever- Dance is a very disciplined activity, requiring hours of practice and concentration. The producers of "Saturday Night Fever" have taken disco dancing very seriously, disregarding the wild shaking and emoting that is seen in other disco films, and instead regarding disco with a more intense attitude.

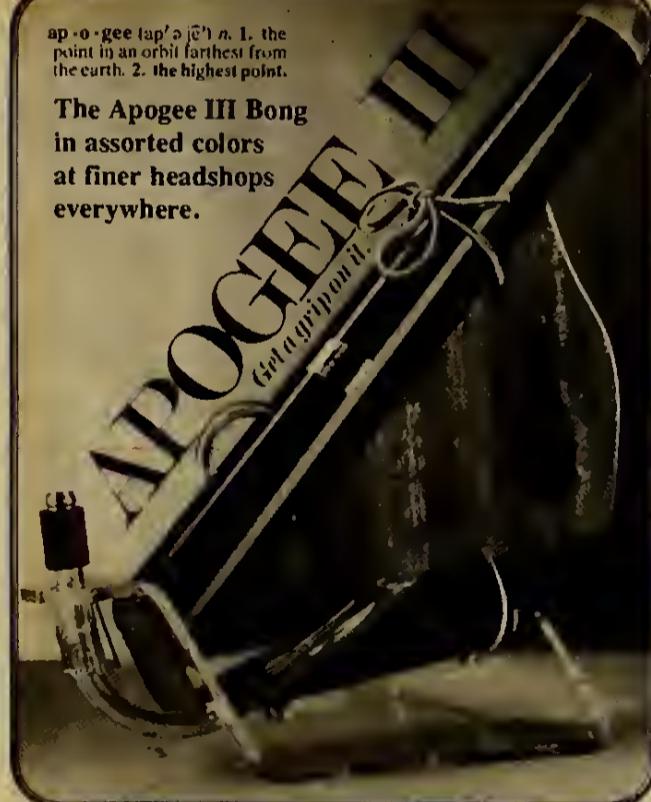
The Turning Point- Another dance movie well worth seeing. Like tennis, ballet is losing its upper class mystique and attracting a more popular following. The movie is about ballet, with a couple of stars, Anne Bancroft and Shirley MacLaine (who turn in solid performances) for box-office appeal. Although touted as a "woman's movie," most of the men come off more self-assured than the women.

by Dr. Tony Gittens,
University of the District of Columbia

Which Way Is Up?- Richard Pryor is a hot Hollywood star. His appearance in a film can bring it great success, as it did in this one, which is expected to gross over \$30 million. The director is Michael Schultz, the Black director who directed "Cooley High," "Car Wash," and "Greased Lightning." "Which Way Is Up" is a funny film, a solid comic hit.

Close Encounters Of The Third Kind- I wouldn't be surprised if Steven Spielberg shot the final half-hour of this film first, ran out of energy, and then shot the first part of the film as filler. The ending is amazing and is worth seeing a few times, but "Close Encounters" does little to advance the state of the art of science fiction cinema, and borrows many ideas from older S.F. films.

Telefon- A loser. Charles Bronson's best movie was "Hard Times," mainly because he didn't have much to say and concentrated on being a self-constrained bare-knuckled boxer. Bronson would have been a great silent screen star. In "Telefon," Bronson is supposed to be a tough KGB super-sharp spy. Instead, he speaks his lines as if he doesn't believe what is going on around him, which may actually be the truth.



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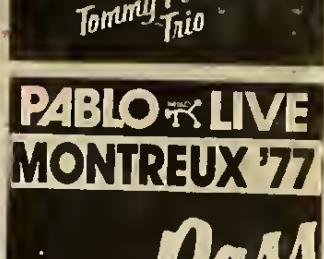
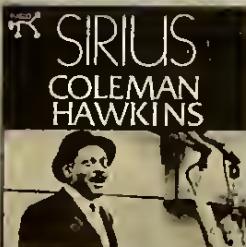
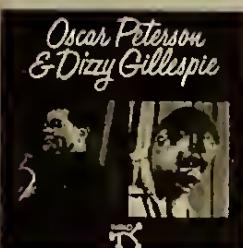
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